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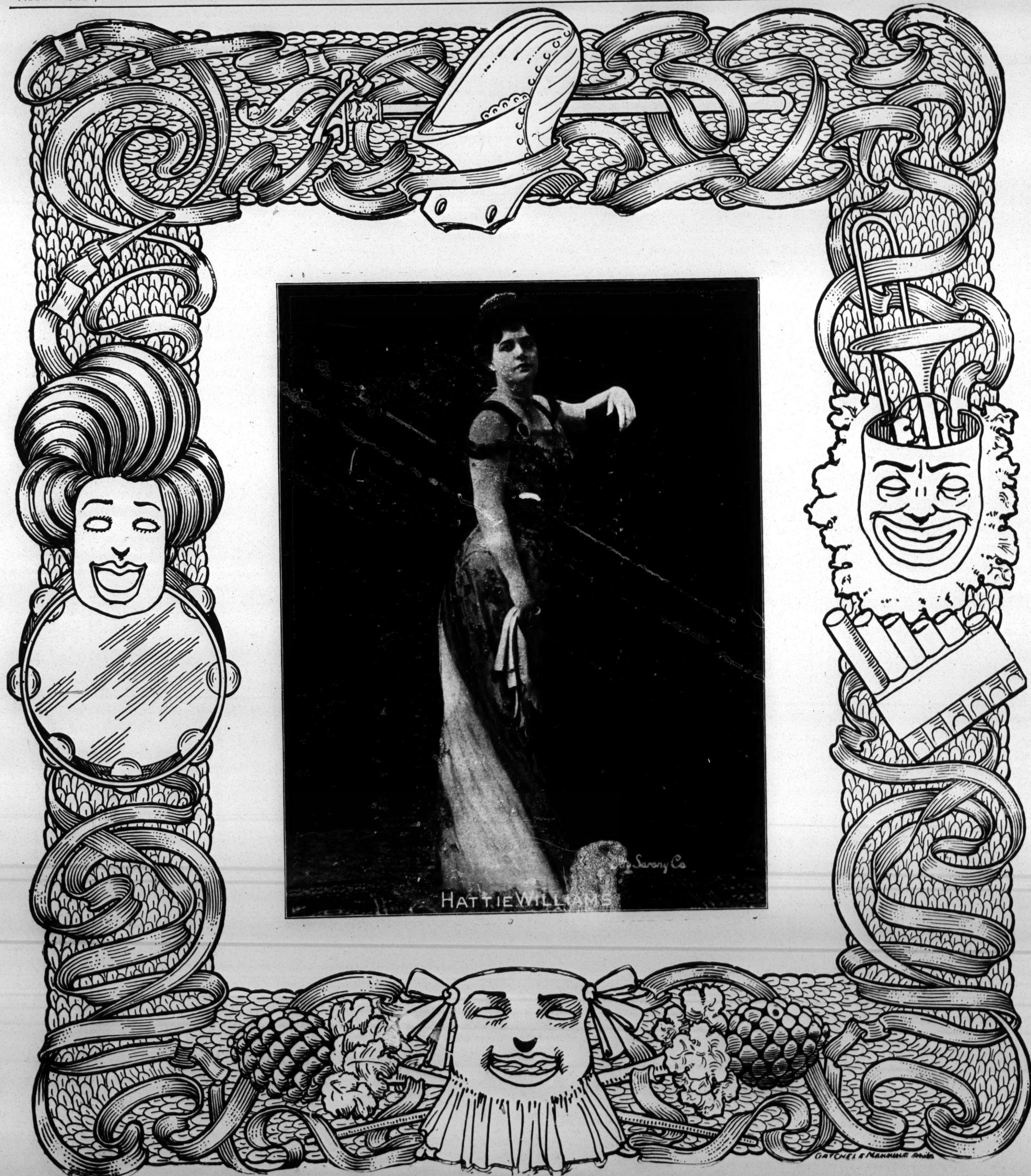
NEW YORK CLIPPER

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Here are a few bits of Wilstachian wisdom concerning stage subjects, both animate and inanimate. Frank J. Wilstach, who pumps out publicity material from the ever-full reservoir regarding the Shubert list of successes, has a lot more of just as good as here appended. His ordinary conversation teems with maxims, epigrams, aphorisms, similes and the like, to such an extent that one comes away from his office with a brain full, mentally to digest, with much the same physical pleasure one experiences after a satisfactory Delmonico dinner.

"Press agents," writes Wilstach, "is his own line of endeavor evidently prompting the thought—'press agents and road agents differ, in that the former upholds, while the latter holds up the stage.'

"A play without a heart interest is like an artist without a pencil—neither can draw," is something for a playwright to think over.

"When a play is a frost, be not surprised that the critics give it a warming," is one on cause and effect.

And, a *propos* of Mrs. Fiske's long run at the Lyric, in "The New York Idea," he offers the convincing paradox: "When a play goes it stays."

"All bad plays have the same ending," is a subtle two-ender.

"It is cheaper to store scenery than to try to make the public accept that which it does not like," is a statement that is proved by the daily parade along the Rialto of the much-to-be-pitied jobless actor folk.

"Acting is like a game of billiards—each player is provided with a *cue*," is another. And so on, *ad infinitum*, does this clever word-wielder turn out meaningful statements of fact and fancy.

So fluent and apparently inexhaustible is Wilstach's supply, that it looks *easy*. Not so—it is sheer hard work, according to his own testimony—though it is flattering to a writer to be attributed a brain that evolves wondrous thought in even spontaneous profusion. This latter opinion, however, was held by a certain theatrical star who believed Wilstach capable of lightning speed in "turning out copy."

"Say, Wilstach," said he, some days ago, "I want just one hour of your time for some literary work, and I'll willingly pay you ten dollars for it."

"Well," replied the Shubert's able side, "I could spare an hour at that price. What's the nature of the work you want done?"

"Only this, and nothing more or less," was the star's reply. And then the applicant for the literary services of the acknowledged word-smith-champion unfolded his plan of having *several* poems written for publicity purposes, besides about one hundred epigrams, and clever sayings, for the same object. The poems were to be similar in length and style to Wilstach's widely quoted "When Hopper Comes to Town," and the "Prose Poem of Appreciation," almost the same popular De Wolf.

This marvelous demand was what brought out the fact that, instead of a few minutes, it had taken the ready writer several hours to compile the mellifluous phraseology of the Hopper compositions. Therefore, for the satisfaction of the many who so frequently discuss Wilstach's big publicity output, let it be announced, that though he has a big fund of material for literary use, he had to gather and assimilate it first. That meant work, even with a ready ability and a quick wit. And it is also work to apply and give out again that which he has acquired, and which is of immense value in his present sphere of endeavor.

Here is a portion of Wilstach's alliterative prose poem on De Wolf Hopper, one of the Shubert stars. It is a marvelous example of word-smithing, and should greatly gratify the big comedian, in whose interests it is sung:

"In the theatrical firmament De Wolf Hopper is a fixed and shimmering orb, gloriously glowing as a glow worm, golden in a dell of dew. And, like the burnished and twinkling sparkler that studs the curtain of the night, he is not decadent or decaduous, but diurnal and dazzling—the gay, glorious and glittering star of Comic Opera."

"He is the humorist of harmony and the skilled interpreter of lyric laughter," etc., etc., continues the poetic screed in this same vein, to the extent of half a column, then rhetorically ends: "But to do fitting justice to De Wolf Hopper's comic powers the vocabulary of praise is left impoverished, and covers its face; language sinks into a corner and yields with a sigh, while the idle pomp and redundant verbosity of rhetoric breaks down and becomes tongue-tied, confused and impotent of expression."

As one of the factors in promoting the interest of the amusement loving public, Wilstach offers this story concerning another Shubert star, James T. Powers, of "The Blue Moon," musical comedy.

Some years ago, during a Boston engagement, this roseate haired comedian invited a party of friends from Chicago to join him at supper after his performance. Mr. Powers had quite forgotten the fact that the Hub's liquid refreshment emporiums closed at eleven, and was greatly perturbed when he discovered that no drinks were procurable. A bright idea then struck him. He ordered a large rum omelet for each guest, with the directions that the dish should not be lighted until served. His

idea had been to drain off the liquor and so beat the Boston law. After a long wait, the omelets were at last served. But on application of the lighted match, the liquor failed to ignite. After several ineffectual attempts to light up the rum, Powers called the waiter. "What's wrong with this rum?" asked the comedian, indignantly.

"Well, sir," replied the waiter, apologetically, "you see, it's after eleven o'clock, and we couldn't use the rum—so we used ginger ale instead."

Blue air blew all about that supper table, emitted by the bright star of "The Blue Moon."

A communication from the Mills Bros' Publishing House, of Sodus, N. Y., is a guaranteed true incident happening at a matinee performance at the new Opera House there.

"York State Folks" was the play, and James Lackaye's realistic portrayal of Simon Peter, the hard-hearted one, brought out a tribute to his talent from little Mark Butts, the young son of R. K. Butts. It also illustrated the youngster's belief in the efficacy of prayer as a protection from danger. During one of Lackaye's strongest scenes, the boy exploded, all in one breath:

"Oh mamma, I'm afraid of that man now I lay me down to sleep I pray the Lord my soul to keep!"

Needless to tell, there was an interruption of the scene, while the players joined the audience in a good laugh.

All sentiment has not disappeared from the heart of one of those hard bargain drivers on Fourth Avenue who deal in antiques of all sorts, from the size of a jewel to a set of furniture.

A certain lady, known to the writer, entered the place and, investigating some of the dark corners, discovered an interesting antique by way of an old carved mahogany baby cradle.

"What a beauty!" she exclaimed to the proprietor, "Why don't you put it in the window? It would sell quickly at a good price."

"Well," said the dealer, "to tell the truth, I did have it in the window. There were several inquiries concerning it, and I could have sold it at a fancy price more than once."

"Why didn't you?" asked the customer.

"Well, you see, cradles for babies are out of date, but," he added, with a cynical sneer, "they've evidently come in style for dogs!"

for all inquiries made by the women who wanted it brought out the fact of their intention of using it for their canine pets.

I wouldn't sell it to any of them, but," continued the dealer, with a touch of sentiment, "if any woman comes along who wants the cradle for a baby, they can buy it."

INDIANA.

INDIANAPOLIS.—At English's Opera House (Ad. F. Miller, manager) "The Black Crook," Jan. 22, "The Girl and the Bandit," 24, "Marty Cahill," 25, "Mr. Hopkinson," 28.

PARK (Dickson & Talbot, managers).—"A Child of the Regiment," 21-23, did the usual big business. "Texas," 24-26, "Bertha, the Sewing Machine Girl," 28-30.

GRAND OPERA HOUSE (Shaffer Ziegler, manager).—For week of 28: Seventeen, Pekin Zouaves, Elizabeth Murray, Six Musical Cutties, Five Salvaggi Troupe, Zazzelle and Vernon Co., A. O. Duncan, Charles Harris, Bertha Allison, and the oboe.

EMPIRE (Chas. Zimmerman, manager).—The Innocent Maids, 17-19, gave a nice, clear, bright performance, to big business. Pekin Belles 24-26, Colonial Belles 28-30.

GAYRY (Edward Shyne, manager).—Bowery Burlesque, 17-19, gave a clever performance, to very big business. Parian Fred Irwin's Majesties, 24-26, Greater New York Stars, 28-30, Gay Masqueraders, 31- Feb. 2.

LAFAYETTE.—At the Grand "The Sleeping Beauty and the Beast" had fine business. Jan. 17, "Wonderland," 19, did a satisfactory business. "My Wife's Family" pleased a good house 21. "A Trip to Egypt," 22, did good business. Mildred Holland 28, Primrose's Minstrels 29, "The Show Girl," Feb. 2, Grace Cameron 5, "Around the Clock," 7, "The Old Homestead," 8, Elk's Minstrels (local) 11, 12.

FAMILY (D. W. Maurice, manager).—Bill for week of Jan. 21: Joe Goodwin, Bennington Bros, Gould Sisters, Edna Lyman, Felix Rice and the kinodrome. The usual good business.

NOTES.—The National Amusement Co., lessor of the Palace, engaged the following well known managers: E. D. Stahl, A. L. Willard, Frank B. Weston, Dinsmore and Geo. H. Nicolai. The list is given again because of an omission in former announcement.

La Fardette and Happy Half Hour Theatres continue to excellent business. . . . Charles Hasty, lately closed with "The Volunteer Organist," has gone into vaudeville, opening at the Empire Theatre, Des Moines, Ia., 21. . . . The Rienberger Quartette, a local organization, which has won fame in hundreds of entertainments through the Central States, has disbanded. It was organized in 1892 as the "World's Fair Quartette," and was a popular attraction at the Chicago Exposition. The charter members were Miss Rena Rice, Mrs. Throckmorton and Mrs. E. A. Taylor. The present members are Rena Rice, Mrs. Ed. Taylor, Bertha Rodgerly and Mrs. Isaac Rice. . . . Mrs. Kunz-Baker, reader and impersonator, appeared to a large audience at Fowler Hall, Jan. 21.

EVANSVILLE.—At the Grand (Pedley & Burch, managers) Howe's pictures, Jan. 16-18, did well. "The Girl and the Bandit," 20, did well. "The Isle of Bong Bong" pleased an immense audience 19. Geo. Sydne came to good business 21. Mme. Modjeska, in "Macbeth," 22; "As You Sow," 23, Mildred Holland 24, "The Royal Chef," 25, "The Marriage of Kitty," 26, "The Grand Mogul," 29, "The Isle of Spice," 31, "Pinafore," by home talent, Feb. 2.

CHICAGO THEATRE (Wm. Avery, manager).—Bill week of Jan. 21: Bimm, Bom, B-r-r, Cowles and Adler, Geo. Delmas, Davey and Philippe, Hardie Langdon, Pausy Valentine and the kinodrome.

PEOPLES (Pedley & Burch, managers).—Fine audiences at almost every performance of the Livingston Stock Co. Change of plays twice weekly. Presenting the current week "For Love and Honor" and "Dora Thorne." The company includes fifteen people. "A Girl of the Streets" was given to an immense house 20, with Katherine Crego in the lead.

WELLS-BIJOU (Allen Jenkins, manager).—A big house saw Henrietta Crosman, who was well received. Tim Murphy pleased. "A Millionaire's Revenge" had a sell out house. The company arrived late, but in time for the evening show. This company appeared 20-23. "Little Johnny Jones," 24, Francis Wilson 21.

BIJOU (Joe Selingar, manager).—Good business for the Bijou Stock Co., following Violet Barney and Richard Saint Vrain. Week of 20, "Monte Cristo" was given.

ANDERSON.—At the Grand Opera House (Jos. E. Hennings, manager) "The Sleeping Beauty and the Beast" Jan. 18, had capacity. "The Country Jay," 19, had good houses. "His Majesty and the Maid," 22, did fine business. "My Wife's Family," 24, Anderson Male Chorus, 25, Four Mortons Feb. 1.

CRYSTAL (W. W. McEwen, manager).—Week of Jan. 21: The Famous Manola Family, Winnie Du Pree, Audrey Post, Howard and Cameron and the kinodrome.

NEW BIJOU (John Shilmer, manager).—Week of 21: Lapaz and Lopez, Harry Marville, May Seavey, Bovilice and Craig, Kathryn Martyn and the kinodrome. Nice business.

FRANKFORT.—At the Biltmore "Side Tracked" gave fair satisfaction Jan. 19. "My Wife's Family" played to capacity 22. "Hans and Nelly" 26, "The Show Girl," 28, Jane Corcoran Feb. 1, "The Show Girl," 4, "The Marriage of Kitty," 7.

CRYSTAL (Chas. Welch, manager).—Bill for week of 28: L. Tart Britton, Billy and Lida Gardner, Ethel Young, Arthur Beauvais and company, Chas. and Jennie Welch, and the kinodrome.

CANADA.

TORONTO.—At the Princess (O. B. Shepard, manager) "The Little Michus" drew well last week. "In the Bishop's Carriage" Jan. 28 and week.

GRAND (A. J. Small, manager).—Yorke and Adams, in "Bankers and Brokers," did big business last week. "Hap" Ward, in "Not Yet, But Soon," 28 and week.

MAJESTIC (A. J. Small, manager).—"The Way of the Transgressor" did good business last week. "At the World's Mercy" 28 and week.

SHEA'S (J. Shea, manager).—Week of 28: Adele Ritchie, Cliff Gordon, Fortune and Davis, Vernon, Valerie Bergeron, and Kramer Brothers.

STAR (F. W. Stair, manager).—Washington Society Girls 21-26, Avenue Girls 28 and week.

ST. JOHN.—At the Opera House (A. O. Skinner, manager) the Robinson Opera Co. opened a two weeks' return engagement Jan. 21, presenting "The Wizard of the Nile" to splendid business. Mme. Kilcoyne, Esther Wallace, Essie Barton, Jetro Warner, Frank Nelson and Jack Henderson received a warm welcome. Bryerly Mandolin Club Feb. 5, "Little Italy," 7, 8.

KEITH'S (R. J. Armstrong, manager).—Bill week of Jan. 21: Mildred Elsa, Monsula and Russell, C. W. Williams, Morrison and Weiler, Camera and Folly, Allen and Keller, and the kinodrome. Business continues good.

NOTES.—The lobby of the Opera House has been considerably enlarged and improved by the removal of one of the box offices, and painters have also assisted in the improvement.

OTTAWA.—At the Russell Theatre (P. Gordon, manager) "The College Widow" did big business Jan. 21, 22. Viola Allen 25, 26.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—Week of Jan. 21: Mildred Elsa, Monsula and Russell, C. W. Williams, Morrison and Weiler, Camera and Folly, Allen and Keller, and the kinodrome.

NOTICE TO CORRESPONDENTS.

All communications intended for publication in THE CLIPPER, dated Feb. 16 and 23, should reach this office not later than Saturday, Feb. 9, and Saturday, Feb. 16, respectively, to insure insertion.

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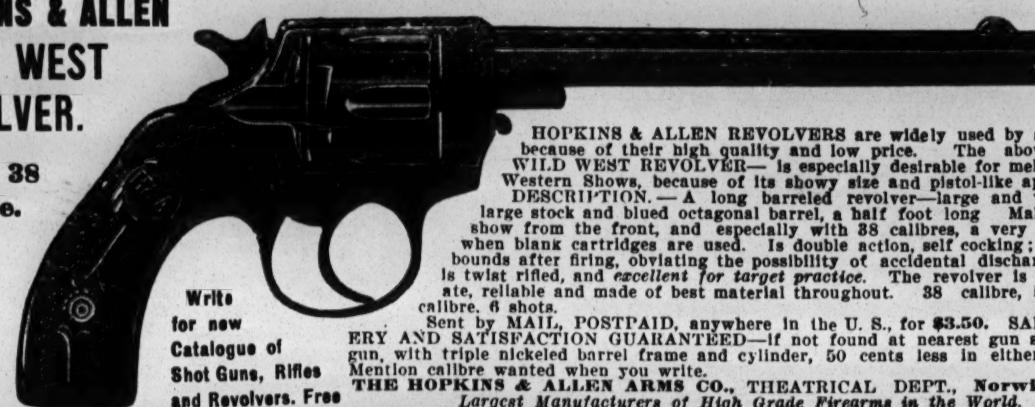


8. I'm Keeping My Love Lamp Burning For You.
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WANTED, for Eastern "A Thorn in Her Heart" Co., Singing and Dancing Soubrette, Light Comedian and Blackface, "first do" specialties; Heavy Man, General Business Man, Property Man, must pay parts; Piano Player, prefer lady to double stage. No fancy salaries. Pay own. House managers wanting a guaranteed attraction, write quick. P. S.—Not a reverse critical season. Opened S. R. O., Feb. 1, Wayne Ind., Aug. 19. Address Glick & Douglass, North Baldmore, Ohio.

FOR SALE—One of the best known Uncle Tom's Cabin Co. on the road, on account of poor health, consisting of two cars, one sleeper and one bus, crew, car, etc. the best outfit. The beds, side-wheels; 14 pairs of ponies, donkeys, horses, tent, seats, stage, oil, scenery, lights, one bag-wagon, pony, rigs and harness, stake puffer. Show is ready for the road. All people engaged. Will sell outright or half interest. Don't write unless you mean biz, and have the cash. Mgr. Uncle Tom's Cabin Co., Gen. Del., Havana, Ill.

AT LIBERTY—After Feb. 7, Corner, Double Piano. Can deliver the goods. Will locate with orchestra. No booze or tobacco. Reliable people, write. SED PAYTON, Feb. 2, Springfield, Ill.; 4, Girard, Ill.; 6, Taylorville, Ill.

LOCATION WANTED—Bardimaster by Corinthian. Thoroughly experienced. Finest orchestra. Can instruct on all instruments. No booze or tobacco. Orchestra leaders wanting Al Corinthian, write. Sed. Payton, Feb. 2, Springfield, Ill.; 4, Girard, Ill.; 6, Taylorville, Ill.

MUSICIANS WANTED IMMEDIATELY For Seashore Hotel, May 20 until September 1. Afterwards to locate for Theatre, Hotel and Dances. Two Cornets, Clarinet, Trombone, Trap Drums, Double Bass and Tuba, Piano and Harp. Each man must be double in Brass. Wanted, cello player; those who wrote before, please write again. Salary \$40.00 per week, board and lodging in the hotel. Each man must give a security of \$100.00 that contract will be carried out; otherwise no application will be taken notice of. Must be strict between no kickers, first class in every respect. Answer at once. Prof. J. LEVIN, P. O. Box 347, Raleigh, N. C. Could place some instrumentation at once.

FOR SALE—Cabinet Horse and Trick Horse in one. Best freak in this country. Right from Canada. BOX 287, Millbury, Mass.

FOR SALE—Two Pure White Live Oppossums, with black eyes and black ears. The greatest attraction for show. Price, \$50.00 for the pair.

SCHMID'S BIRD STORE, 712-12th St. N. W., Washington, D. C.

FOR SALE—Handout Act, Trunk Mystery, Second Sight Act, Spirit Cabinet, Black Art outfit, Leg Irons, Galatas, Aga, Magician's outfit and 100 other bargains. Circulars for STAMP. GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

WANTED—A Sketch Team and Soubrette, quick. Good salaries.

GERMAN REMEDY CO., care of CLIPPER.

AT LIBERTY—Comedy Sketch Team, man and wife. Do doubles; change for 1 week; wife does single singing specialties. Both put on and work in acts. Am. At Black Face Man. Both play parts. Will need tickets to join. My wife is Al Soubrette. Address LeRoy and Hazelton, Gen. Del., Duluth, Minn.

FOR SALE—Palace Arch Set, Backing and two big Drags, 1x23ft.; fair condition; cost \$125; \$20 takes it. Big bargain for house mgr. needing well-set.

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FUTURE Husband or Wife Photos, for Palhists, parks, etc., \$2.00 per 1,000; \$1.25 per 500, postpaid. CABINET PHOTOS, copied, \$2.25 per 100. EDENA STUDIO, 3312 N. Broad St., Phila., Pa.

CORNETS FOR SALE—In new and second-hand instruments. Catalogue free. STANDARD BAND INSTRUMENT CO., 62 Sudbury St., Boston, Mass.

BANJOS—The World's finest. The Celebrated White Laydie, Catalogs and Half-Tones of 25 Artists Free. The A. C. FAIRBANKS CO., 62 Sudbury St., Boston, Mass.

AT LIBERTY—I do Serpentine Dancing and Persian Posing. Fine Dancer. Can work in acts. Write Mrs. Id. Berg, Gen. Del., Mason City, Ia.

WANTED QUICK—General Business Man, with strong specialties, for week; young, good looking Leading-Man; must have wardrobe and capable of playing good time; Character Woman that plays heavies. Salary positively sure. No dues. I pay all. W. J. Stewart, McLeanboro, Ill.

WANTED—Piano Players, Orchestrists, and bands to play "The Races." The best march and two-step out. Price 25c. for full band and orchestra and all other arrangements. If you don't like it, send it back and I will refund your money. F. A. MIDDLETON, Music Publisher, Aitkin, Minn.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Small words and music sketches, etc. Send stamp. CHAR. L. LEWIS, 42 Richmond St., Cincinnati, O.

AT LIBERTY, after Feb. 2, for responsible mgrs. only—J. M. SMITH & MYERS—Clara-up-to-date musical and sketch artists. Change for week. Plenty of acts. Tickets required. Address VEEDERBURG, IND.

SKETCHES, ETC., TO ORDER—Prices and all references for stamp. Samples (No. 2) and 5 Gags, 10c.; 3 Parodies, 18 Gags, 25c. MARY E. P. THAYER, 219 Broad St., Prov., R. I.

R. H. BEATTIE, lawyer. Confidential cases a specialty. Judgments and decrees obtained promptly. No notoriety. Counsel free. 280 Clark St., Chicago.

Wanted, a Piano Player, Read and Fake; Good Song and Dance Soubrette that can change. Salary low, 10c. sure. We never close. Address LESTER'S COMEDIANS, Clifton Springs, N. Y.

Wanted, Versatile Performers; Two Week hands. Pay your own. Will lift your baggage but won't send tickets. Explain all. Will answer by wire. DR. BROWNE, Lakewood, New Jersey.

WANTED, Company to open New Memorial Hall between Feb. 15 and 20. For particulars address W. P. SHERMAN, Richmond, Illinois.

NEW AMSTERDAM THEATRE, 42d St., Eves., 8.15. Matinees, Wed. and Sat., 2.15. MATINEE WED., BEST SEATS \$1.50. THOMPSON & DUNDY Present EDWARD ABELLES IN BREWSTER'S MILLIONS Extra Matinees Feb. 12 and 23.

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ELEANOR ROBSON In the Success of the Century.

"SALOMY JANE" By Paul Armstrong. Founded on Bret Harte's California Idyl of the same name.

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ANNA HELD IN THE PARISIAN MODEL

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ELSIE JANIS "THE VANDERBILT CUP" AND THE GREAT AUTOMOBILE RACE SCENE WITH 4 FLYING CARS 4

HACKETT THEATRE, 42d St., West of Broadway, Eves., 8.30. Mats. Thurs., 8 Sat. 2.20. MR. HACKETT, Sole Lessee and Manager.

ROSE STAHL Henry H. Harris in THE CHORUS LADY By James Forbes. Extra Mats. Washington and Lincoln Birthdays.

Belasco THEATRE, 43d St., WEST OF BROADWAY. Eves., 8.15. MATINEE SATURDAY, 2.

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THE ROSE OF THE RANCHO.

A New American Play by DAVID BELASCO and RICHARD WALTON TULLY.

CAST OF DISTINGUISHED PLAYERS.

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James and Sadie Leonard and Anderson, Mr. and Mrs. Jimmy Barry,

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Bway & 60th Bonita, Alex. Carr and great cast.

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GOTHAM Dreamland Burlesques. Dave Marion. Vanderville.

BRISTOL, TENN., OCT. 3d DAILY: The work of the team,

CRIN and BARRETT was some of the best of its kind ever seen in Bristol. The roller skate dancing of the male member of the team and his hoop work was the leading feature of the show.

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THE MOST EMPHATIC AND INSTANTANEOUS NOVELTY SONG HIT OF THE CENTURY

HOW'D YOU LIKE TO BE MY BEAU?

THE CUTEST STORY EVER TOLD IN SONG, WITH A MELODY THAT SETS AN ENTIRE AUDIENCE WHISTLING. IN FACT IT IS THE SUPREME EFFORT OF C. M. CHAPEL AND ARTHUR GILLESPIE, A COMPOSER AND LIBRETTIST WHO HAVE WRITTEN AMONG OTHERS THAT YOU HAVE SUNG, "GOOD BYE, HIRAM GREEN," AND "ABSENCE MAKES THE HEART GROW FONDER." ALTHOUGH "HOW'D YOU LIKE TO BE MY BEAU?" HAS BEEN PUBLISHED LESS THAN SIX WEEKS, IT IS TO-DAY SUNG THROUGHOUT THE ENTIRE WEST MORE THAN ANY OTHER NOVELTY SONG, AND THE SOUBRETTE WHO SINGS THIS SONG FOR THE FIRST TIME IN NEW YORK WILL CREATE A SENSATION. ORCHESTRATION AND PROF. COPY FREE FOR LATE PROGRAM, OF

C. M. CHAPEL & CO., ONEONTA BLDG., CHICAGO.

of the film in use during the performance on Tuesday evening, *Luna Dream* was partially destroyed by fire. Freeman & Goodman, proprietors, although suffering considerable loss, announce the reopening of this popular play-house on or about Feb. 7.

Scranton.—At the Lyceum (A. J. Duffy, manager) week of Jan. 28; W. J. O'Hearn and company, in "A Romance of Killarney"; Jane Eaton and company, Thomas and Payne, Charles Sweet, the Gagneaux, May Walsh, the Three Liviers, and the Quartette. Al. G. Field's Minstrels, 26, had fine houses. Emma Carus came 25, to a large and well pleased house.

ACADEMY (A. J. Duffy, manager).—"For a Human Life" 28-30. "Happy Hooligan" 31-Feb. 2. "The Cowboy Girl," Jan. 24-26, was well received.

MEET (G. Nelson Teets, manager).—Miles Mathews Co. week of 28. Dreamland Burlesque Co., the past week, gave fine performances to good houses.

FAMILY (H. R. Smith, manager).—Week of 28: Andy Rice and company, Jacobs' clown dogs. Lafell Bros., Edward West, Lander Sisters, and Norton and Russell. Busness is fine.

Reading.—At the Academy of Music (John D. Mishler, manager) Lawrence D'Orsay Jan. 21. Hadley's moving pictures 22. Emma Carus 23. Neil Burgess 26, "The Lion and the Mouse" 28.

ORPHEUM (Frank N. Hill, manager).—This week's bill: Thor J. Ryan-Richfield Co., Spook Minstrels. Dales Burlesque, Pantzel, Trapp, Roberts, Hayes and Roberts.

GRAND OPERA HOUSE (Nathan Appell, manager).—"A Race for Life" and "A Wife's Secret" divided the past week, to crowded houses.

BIJOU (Updegraff & Brownell, managers).—Rose Sydell's London Belles, 21-23, and Phil Sheridan's City Sports, 24-26, played to the capacity.

JOHNSTOWN.—At the Columbia (Harry W. Scherer, manager) "The Beauty Doctor" pleased Jan. 21. Al. Leach and the Three Rosebuds, in "Girls Will Be Girls," played to a crowded house 22. Neil Burgess, in "The County Fair," pleased 23. Wright Lorimer had capacity 24-26. "What Happened to Janet" 25. Ernest Hogan, in "Rufus Knuckles" 26. "Railroad Jack" 29. "Texas" Feb. 1. "The Cow Puncher" 2. "The Lion and the Mouse" 5.

NOTE.—Mortimer M. Infeld, comedian with the Marjorie Southwell Co., has signed a contract with Hoyt & Levy for their Alhambra Stock Co., for the rest of the season. Mr. Infeld commenced his new engagement in Johnstown, Pa., week of Jan. 14.

YORK.—At the York Opera House (B. C. Pentz, manager) "Weary Willie Walker" pleased, Jan. 21. Shepard's moving pictures 22, 23. Neil Burgess pleased 24. "The Little Outcast" 25. "A Race for Life" 26. "Simple Simon Simple" 27. "Railroad Jack" 29. "The Lion and the Mouse" 30. "The Cow-puncher" 31. "On the Bridge at Midnight" Feb. 1. "The Man of Her Choice" 2.

PARLOR (Wm. B. Pyle, manager).—Week of Jan. 21: Edgar Forman and company. May Shean and Eva Tanguay filled the house Jan. 19, and pleased. "David Corson" 24, drew well. Ben Greet Players 25. Mme. Modjeska 31. "The Old Homestead" Feb. 1. "The Man of Her Choice" 2. Andrew Mack 3. "At Cripple Creek" 7. "The College Widow" 8.

BIJOU (W. S. Butterfield, manager).—Bill for week of 28: Elliott, Belaire and Elliott, Manhattan Newsboys Quartette, Hill Greenway, Maude Gillette, Maury Barrett, and CineScope pictures.

BAY CITY.—At the Washington (W. J. Daunt, manager) Eva Tanguay filled the house Jan. 19, and pleased. "David Corson" 24, "Busy Izzy" Feb. 1. Mme. Modjeska 2. "At Cripple Creek" 3. "The College Widow" 4. "The Man of the West" 6, 7.

ALVARADO (W. J. Daunt, manager).—Bill week of 21 included: Annie and Eddie Conley, Milt Sherman, Arnold and Gunn, Nettie Fields, Charles Howison, Bird and Lovely, and the kinetoscope. Business is good.

BIJOU (J. D. Pilmore, manager).—The following week of 21: Lewett and Ashmore, Truman Seymour, Demond and Dinsmore, Nellie Nelson, Three Juggling Bannans, and CineScope.

SURINAAM.—At the Academy (Chas. W. Porter, manager) "David Corson" had good patronage Jan. 19. Eva Tanguay had two full houses 20. "The Isle of Hong Bong" 24. "The Old Homestead" 25. "Human Hearts" 26. "A Mad Love" 27. Geo. Sidney Feb. 2. Andrew Mack 3. Madame Modjeska 4. "The College Widow" 5. "The Man from the West" 8.

JEFFERS (C. S. Sargent, manager).—Bill week of 28: Creo, Otuoro Japs, Flo Adler, Phillips Sisters, Henderson and Ross, the Aldines, and Avery and Pearl.

KALAMAZOO.—At the Academy of Music (B. A. Bush, manager) "The Isle of Spice" had a big house Jan. 18. "At the Old Cross Roads" came to good business 19. Ben Greet Players filled the house 21. "David Corson" 26. Kennedy Players week of 28.

BIJOU (Thos. Reed, manager).—Bill week of 28: Delmo, the Juggler; Schuster, comedian; Burke's musical dogs, Smith Brothers and Wells, and Du Mal, in illustrated songs.

CORNING.—At the Grand Opera House (Geo. W. Lowder, manager) "The Volunteer Organist" played to good business Jan. 21. "The Ballet Girl," 24, pleased. "Side Tracked," 26, drew a large audience. Week of 28: The Murray & Mackey Stock Co. next week.

FAMILY (F. L. Blair, manager).—Week of 21: Prof. William A. Kemp, Leon and Adeline, Miles, and William. Ned Fitzgibbons, Prince Youturkey, William Shadles, in songs, illustrated, and the kinetograph.

CORONATION.—At the Grand Opera House (Chas. M. Southwell, manager) Murray & Mackey Stock Co. pleased good business Jan. 21-26. "The Moonshiner's Daughter" 28. "A Wife's Secret" 30. Y. M. C. course 31. Knights of Columbus benefit Feb. 1. "My Wife's Family" 2. Himmelman's Ideals 4-9.

EASTON.—At the Able Opera House (W. K. Detwiler, manager) "Coming Thru" the 26s. Jan. 21, pleased. Lawrence D'Orsay reported, and last week, enjoyed excellent business. Imperial Stock Co. Feb. 11 and week, except 14, when "The Prince of Pilsen" appears.

COLUMBIA.—At the Columbia Opera House (J. B. Bissinger, manager) "The Little Outcast" pleased Jan. 22-24, as did "A Race for Life" 25. "Woman Against Woman" 26. Himmelman's Ideals 28 and week.

KNOXVILLE.—At Staub's (Fritz Staub, manager) "The Prince of Pilsen," with Jess Dandy, came Jan. 17, to S. R. O. "When Knighthood Was in Flower" with Anna Day, had good business 18. Lillian Russell drew S. R. O. 19. "Farmer" Martin Burns beat

MICHIGAN.

DETROIT.—At the Detroit Opera House (B. C. Whitmey, manager) "The Isle of Hong Bong" played to good attendance Jan. 21-23. Mr. Hopkinson, with Dallas Welford, 24-26, met with liberal patronage. "The College Widow" week of 28.

LYCEUM (E. D. Starr, manager).—"Hap" Ward presented "Not Yet, But Soon" to packed houses week of 20. Andrew Mack week of 27.

LAFAYETTE (Dr. Campbell, manager).—This new home of vaudeville seems to have made a good start on the road to success. And the attendance each week shows a marked increase, the past week being exceptionally good. Bill for week of 27: Harry Corson Clarke and Co., Kroneman Brothers, John Birch, Green Brothers, Pascated, the Merrilles, Hodges and Lauchmire, Madge P. Martland, and the American viatograph.

WHITEHORN (E. D. Starr, manager).—Joseph Santley, in "Billy, the Kid," delighted the usual crowds 20-26. "Ruled Off the Turf" week of 27.

TEMPLE (J. H. Moore, manager).—Bill for week of 28: Edwin Arden and company, New Hugies and Lillian Thurgate, Bailey and Austin, Harry Gifford, Bessie Wynn, Bertha's Marlonettes, Reff Brothers, Weedon's six lions, and the kinetograph.

GAYETY (H. H. Hedges, manager).—The Lid Lifters and Princess Zuleika offered a first class entertainment 20-26, and crowded houses ruled. Gay Morning Glories and the Hungarian Boys' Band week of 27.

AVENUE (Drew & Campbell, managers).—The Colonial Belles presented an up to date show, to good attendance, week of 20. The Thoroughbreds week of 27.

GRAND OPERA HOUSE (Nathan Appell, manager).—"A Race for Life" and "A Wife's Secret" divided the past week, to crowded houses.

BIJOU (Updegraff & Brownell, managers).—Rose Sydell's London Belles, 21-23, and Phil Sheridan's City Sports, 24-26, played to the capacity.

BALTIMORE (H. H. Hedges, manager).—This week's bill: Thor J. Ryan-Richfield Co., Spook Minstrels. Dales Burlesque, Pantzel, Trapp, Roberts, Hayes and Roberts.

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REMICK! REMICK!! REMICK!!! REMICK!!!! REMICK!!!!

**REMEMBER
THE BIG
SUCCESSES**

IOLA

Sensational Successor
to
HIAWATHA,

By
CHAS. JOHNSON

LINDA

(WON'T YOU THROW
A KISS TO ME?)
The Best High Class
Serenade.

By
W. J. MCKENNA

ALICE

WHERE ART THOU
GOING?
Greatest March Song.
By
HEELAN & AL GUMBLE

STINGY

MOON :: ::
The Daintiest "Moon
Song."

By
HEELAN & BLANKE

**SLIDES
READY**

STOP! LOOK!! LISTEN!!!

TOOT - TOOT - HERE'S A CAR LOAD OF SONG HITS.

All New York has conceded the New Cowboy Song, "San Antonio," the Greatest Novelty Song Hit in recent years. Greatest since "Navajo," and better than "Cheyenne." This statement should cause you to stop! look! and listen! Toot! Toot! Lock out for the hits. This Song by the Famous Writers, WILLIAMS and VAN ALSTYNE.

All New York has taken to the New Novelty Song "Somebody's Waiting For You," the Popular Headliners at the best vaudeville houses state that this song will make any audience sit up and stop! look! and listen! Toot! Toot! Lock out for the hits. This Song by the Clever Writers, BRYAN and AL GUMBLE.

All New York has been waiting for the REAL Descriptive Ballad "The Tale the Church Bells Tolled." This is a wonderful song, wonderful story, wonderful melody, wonderful slides, in fact, it is so wonderful that you will stop! look! and listen! Toot! Toot! Lock out for the hits. This Song by the Famous Writers, WILLIAMS and VAN ALSTYNE.

REMICK 45 W. 28th St., NEW YORK. 10 Witherell St., DETROIT. 87 Clark St., - CHICAGO. **WANTS** MOSE GUMBLE Mgr. Prof. Dept.

**SEND FOR
THE NEW
SUCCESSES**

I

LIKE YOU TOO
The Best
Conversational Song.
By
Williams & Van Alstyne

WON'T

You Come Over
to My House
The Only Baby Ballad.

By
Williams & Van Alstyne

TELL

ME :: :: ::
A New Novelty Song.

By
BRYAN & AL GUMBLE

WHEN

You Kiss the Girl
You Love
The Best Love Song.

By
Williams & Van Alstyne

**SLIDES
READY**

SANANTONIO

SOME BODY'S WAITING FOR YOU

**THE TALE THE CHURCH
BELLS TOLLED**

**WANTED,
For JOHN. W. VOCEL'S
BIG CITY MINSTRELS
A FIRST CLASS SINGING COMEDIAN
FOR PRINCIPAL END.**

Must have a STRONG Singing Voice and be strictly up-to-date, and ready to join at once. Can use other useful Minstrel Talent also. Address, stating salary expected; I pay all after joining, to JOHN W. VOCEL, Owner and Manager, Route, Rochester, N. Y., Feb. 1 and 2; National Theatre, Canandaigua, Feb. 4; Seneca Falls, 5; Fulton, 6; Union, 7; Little Falls, 8; Cohoes, 9.

**WANT A Piano Player
Good Singer**

I want a first class Piano Player for season of five months, beginning May 1, for high grade vaudeville. Must be a good fakir and up on all musical selections. Also want first class Singer for illustrated songs. Give references, lowest salary and all particulars in first letter. Want to hear from only first class Vandeville Acts.

JAS. A. DAKIN,
Mgr. Olympia Park, Chattanooga, Tenn.

**THE KELLAR TRIO,
TRICK AND COMEDY CYCLISTS.**

Just back from Havana, Cuba, after six weeks' engagement. For open time, write PETER KELLAR, 461 Lyell Ave., Rochester, N. Y.

**WANTED,
MAGICIANS,**

Card Kings, Handcuff Acts, in fact, everything in the line of magic.

AUSTIN DAVIS, 45 W. 29th St., New York.

**WANTED FOR
FATTY FELIX CO.**

Good Piano Player to double strong cornet in band. Must be a good Musician, sober and reliable. Banks Boyer, write. Address ARTHUR J. WOODS, Springfield, Ill., Feb. 2; Girard, 4. Permanent add. 75 Plymouth Place, Chicago, Ill.

**The Aldeans,
Australian Gymnasts, Comedy Double Horizontal Bar Performers.**

Now finishing 36 weeks with Western Vaudeville Association. Open time March 4.

Address 210 EAST OHIO ST., CHICAGO.

**BRUNSWIG BROS.
WANT**

To support MISS JOSEPHINE WEST, in Repertoire: A No. 1 Character Man, with Specialty: General Bus. Man, Singing and Dancing Comedian, Musical Director (male), and other useful people. You must have wardrobe and ability, and stay sober, or you won't last one rehearsal. Tickets if we know you. Old friends, write. You must be ready to join on wire. Address WILL W. STERLING, Stage Director, Merkel, Texas, Feb. 4; Gorman, Texas, Feb. 7.

**YE COLONIAL STOCK CO.
WANTS**

AN JUVENILE WOMAN for leads and heavies. Must be young, good looking, able to play and dress parts. GENERAL BUSINESS MAN: give height, weight and age; also lowest salary, which is sure. I pay all. Don't misrepresent, or you will not last.

See that it reads BURK'S.

Address CHAS. W. BENNER, Mgr., Week Jan. 28, Utica, Ohio.

WILL W. STERLING, Stage Director, Merkel, Texas, Feb. 4; Gorman, Texas, Feb. 7.

SMITH'S GREATER SHOWS.

Route: Jasper, Fla., week Jan. 28; Live Oak, Fla., week Feb. 4; Lake City, Fla., week Feb. 11; Gainesville, Fla., week Feb. 18.

**BURK'S UNCLE TOM'S CABIN CO.
WANTS**

Twenty First Class Musicians for all instruments and Actors for all parts; 4 Union Bill Posters. People all WHITE. Professionals only. Best care in the show business and good treatment a prominent feature. No boozers. This show will open April 1 with the largest company of all white people.

See that it reads BURK'S.

C. E. BEYERLE, Fairbury, Neb.

WANTED, RELIABLE PROFESSIONALS

Making one night stands, to carry our line of Advertising Fans. Sold to Druggists, Shoe Dealers, Hardware Men, General Merchandise Dealers, Etc. Samples now ready. Convenient to carry, no trick to sell. Three dollars per day can easily be made by giving the business a few hours each day. Write for proposition now.

BELMONT MFG. CO., Cincinnati, Ohio.

BRILLIANT HEPWORTH FILMS.

We are the sole American Agents for the celebrated Films made by the HEPWORTH MFG. CO., Ltd., of London. These Films are brilliant, steady and original and are used in the leading Theatres of London and Paris.

THE LATEST FILMS ARE:

BLACK BEAUTY; OR, SAVED BY HIS HORSE. 475 Ft.
AFTER THE MATINEE, The Students and the Chorus Girls. 345 Ft.
A RACE FOR A KISS, Automobile Versus Horse. 325 Ft.
AN UP-TO-DATE STUDIO, Very Funny. 185 Ft.

PRICE, 12c. PER FOOT. THE TRADE SUPPLIED.

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Dept. A, 918 Chestnut St., Philadelphia, Pa.

**WANTED, FOR
TERRY'S BIG "UNCLE TOM'S CABIN" CO.**

The following people: Cornet, B. and stage; Clarinet, B. and O.; Bassoon, B. and O. or Stage; Trap Drummer, B. and O. Must be able to handle standard music, and sober ones that can appreciate good treatment. Colored people in all lines, cake walkers, singers, dancers, to double drum corps; also canvas men, one good bill poster. Season open April 27; rehearsals, April 21.

Musicians address R. C. HOGUE, Band Master, Box 136, Little Sioux, Iowa. All others, P. S.—Fred Nedea and Myers, write. W. G. DICKEY, Mgr., Box 136, Little Sioux, Iowa.

WANTED QUICK,

FEMALE BAND OF 10 PIECES

That can play Circus Music for Indoor Circus. 5 weeks in and near New York. Open Feb. 11, Hoboken, N. J. Must be good lookers. Wire lowest salary; pay transportation after joining.

NEW YORK CIRCUS CO., care of WALTER PLIMMER, 1402 Broadway, N. Y.

SONG-POEMS AND MUSIC

PUBLISHED ON ROYALTY. We write Music to your words, introduce and popularise. Send in MSS.

POPULAR MUSIC PUB. CO. (Inc.), Suite 613, No. 59 Dearborn St., Chicago.

HART'S NEW THEATRE, PHILA. PA.

WANTED—Musical Act for week of Feb. 18, Big Novelty Act for week of March 4; also Stock People for Spring Stock. Eight or ten weeks from April 1. People who have played this house preferred. Also Stock Stars who have plays. Name lowest salary. Address JOHN W. HART.

AT LIBERTY FOR FIRST CLASS REPERTOIRE, STOCK OR ONE PIECE.

L. V. OWEN

LIGHT AND CHARACTER COMEDIAN OR JUVENILES. Write or wire care of CLIPPER, New York.

Gordons, Those, Colonial, N. Y. C., Feb. 4-9.
 Godfrey & Henderson, Empire, Pittsburgh, Mass., 28-Feb. 2; Auditorium, Lynn, 4-9.
 Gordon, Chapman's, Toronto, Ont., 28-Feb. 2.
 Gordon, Chacon, Westminster, Providence, R. I., 28-Feb. 2; Lyceum, Boston 4-9.
 Gordon, Don & Mae, Bijou, Dubuque, Ia., 28-Feb. 2.
 Golden & Hughes, Olympic, Chicago, 28-Feb. 2; G. O. H., Grand Rapids, Mich., 4-9.
 Gorrell & West, K. & P., Jersey City, N. J., 28-Feb. 2.
 Goodall & Craig, Bijou, Bay City, Mich., Feb. 4-9.
 Granville-Taylor & Co., Gotham, Bkln., 28-Feb. 2.
 Green, Harry, Deaves, Lancaster, Pa., 28-Feb. 2.
 Grant & Murray, Lyric, Altoona, Pa., 28-Feb. 2.
 Griggs (4), Bros., Empire, Lafayette, Detroit, 28-Feb. 2.
 Gregory (4), Park, Worcester, Mass., 28-Feb. 2.
 Granans, R. E., & Co., People's, New Haven, Conn., 28-Feb. 2.
 Gray & Graham, Imperial, Bkln., 28-Feb. 2; Miner's Ave., N. Y. C., 4-9.
 Gross, Crystal, Detroit, 28-Feb. 2.
 Gruber, Edward, Orpheum, Kansas City, Mo., 28-Feb. 2.
 Grace & Reynolds, Dewey, Minneapolis, Minn., Feb. 4-9.
 Greenway, Hy., Bijou, Battle Creek, Mich., 28-Feb. 2.
 Grais, Herr, & Baboons, K. & P., Jersey City, N. J., 28-Feb. 2.
 Grimes & Hong, Keith's, Providence, 28-Feb. 2.
 Grant, Sidney, Novelty, Bkln., 28-Feb. 2.
 Hallen & Fuller, Orpheum, St. Paul, Minn., Feb. 4-9.
 Harcourt, Frank, Gaely, Bkln., 28-Feb. 2; H. & S., N. Y. C., 4-9.
 Haywood & Conroy, & Hayward, Howard, Boston, 28-Feb. 2.
 Hathaway's Tableaux, Family, Shoshone, Pa., 28-Feb. 2.
 Valentine, The, 4-9.
 Hallen & Hayes, Sheedy's, Fall River, Mass., 28-Feb. 2.
 Howard, Howard, Boston, 28-Feb. 2.
 Hamilton, Alice, Robinson's, Cincinnati, 28-Feb. 2.
 Hargrave, Al, French, Trenton, N. J., 28-Feb. 2.
 H. & R., Bkln., 28-Feb. 2; Chase's, Washington, D. C., 28-Feb. 2; Bijou, Racine, 4-9.
 Hawthorne & Siegel, Chase's, Washington, D. C., 28-Feb. 2; 58th St., N. Y. C., 4-9.
 Hamilton, Lew, Olympic, Chicago, 28-Feb. 2.
 Hayes, Ed., Princess, Zanesville, O., 28-Feb. 2.
 Houston, Ed., Bijou, Cleveland, O., 28-Feb. 2.
 Hertel, Charles, G. O. H., Indianapolis, 28-Feb. 2.
 Hall, Will, A. & S., Boston, 28-Feb. 2.
 Hawkins, Lew, H. & B., Bkln., 28-Feb. 2.
 Harbaugh & Diaries, Bijou, Sheboygan, Wis., 28-Feb. 2.
 Hawthorne & Burdett, Howard, Boston, 28-Feb. 2.
 Heier & Hartman, Bijou, Menasha, Wis., 28-Feb. 2.
 Bijou, Milwaukee, Mich., 4-9.
 Hayes & Johnson, H. & B., Bkln., 28-Feb. 2.
 Handy & Valchka, Family, Elmira, N. Y., 28-Feb. 2.
 Harrison, Lee, Orpheum, St. Paul, Minn., 28-Feb. 2.
 Heyman & Franklin, Palace, Manchester, N. H., Feb. 4-9.
 Bristol, 18-23; Grand, Halifax, 25-March 2.
 Hanson & James, G. O. H., Pittsburgh, 28-Feb. 2.
 Hadding, Bill, Casino, Haverhill, Mass., 28-Feb. 2.
 Harrison, Henry, Bradenburgh's, Phila., 28-Feb. 2.
 Hall, Little May, Alhambra, Atlanta, Ga., 28-Feb. 2.
 Harrison & James, G. O. H., Pittsburgh, 28-Feb. 2.
 Attorneys, McKeebert, 4-9.
 Harcourt, Daisy, Orpheum, Reading, Pa., 28-Feb. 2.
 Hayland, Butler & Co., Howard, Boston, 28-Feb. 2.
 Harrington, Daniel J., Hathaway's, Lowell, Mass., 28-Feb. 2.
 Hargrave, Al, French, Trenton, N. J., 28-Feb. 2.
 Heier & Rogers, Electric, Waterloo, Ia., Feb. 4-9.
 Hedrix & Prescott, Orpheum, St. Paul, Minn., 28-Feb. 2.
 Hearn, Tom, Royal, Birmingham, Eng., 28-Feb. 2.
 Heyes, The, Bennett's, London, Eng., 28-Feb. 2.
 Heely & Meely, Circus Variete, Copenhagen, Denmark, Feb. 1-27.
 Henn, Children, Cooper, Mt. Vernon, O., 28-Feb. 2.
 Hennings, Lewis & Hennings, Keith's, Boston, 28-Feb. 2; Empire, Paterson, N. J., 4-9.
 Henry, Capt., Crystal, Detroit, 28-Feb. 2.
 Herold, Francis, Bennett's, London, Eng., 28-Feb. 2.
 Herbert & Rogers, Electric, Waterloo, Ia., Feb. 4-9.
 Heselton & Hood, Gem, Lynn, Mass., 28-Feb. 2.
 Higgin, La Mar & Brown, Ben Ton, Salt Lake City, U., 28-Feb. 2.
 Hill Bros., People's, Cincinnati, 28-Feb. 2; Star, Cleveland, 4-9.
 Hicks, L. B., Bradenburgh's, Phila., 28-Feb. 2.
 Hillman, George, Castle, Bloomington, Ill., 28-Feb. 2.
 Hickman Bros., Maryland, Baltimore, Md., 28-Feb. 2; Chase's, Washington, D. C., 4-9.
 Hirschens, The, Temple, Ft. Wayne, Ind., 28-Feb. 2; Lyric, Danville, Ill., 4-9.
 Hibbert & Warren, O. H., Huntington, Ind., 28-Feb. 2; Bijou, Cedar City, Minn., 4-9.
 Hill, Hamilton, Bijou, Altoona, Pa., Feb. 11-16.
 Hill, Murray K., Proctor's, Newark, N. J., 28-Feb. 2.
 Hilldebrandt, Max, Orpheum, New Orleans, 28-Feb. 2.
 Hiltz, Robert & Co., H. & B., Bkln., 28-Feb. 2.
 Holcomb, Curtis & Webb, Hathaway's, Lowell, Mass., 28-Feb. 2.
 Holley, Fred, Bijou, Canton, O., 28-Feb. 2.
 Holmes, Mr. & Mrs. George, Howard, Boston, 28-Feb. 2.
 Hoffman, Trish, Probes, Cincinnati, 28-Feb. 2; Star, Cleveland, 4-9.
 Holland, Zay, Novelty, Bkln., 28-Feb. 2.
 Hodges & Launcheate, Lafayette, Detroit, Mich., 27-Feb. 2; Savoy, Hamilton, Can., 4-9.
 Howison, Chas., Crystal, Detroit, 28-Feb. 2.
 Hough, Mr. & Mrs. George, Howard, Boston, 28-Feb. 2.
 Hoffman, Cycling, Bijou, Bay City, Mich., 28-Feb. 2.
 Howard & Johnson, Auditorium, Norfolk, Va., 28-Feb. 2.
 Holdsworths, The, 58th St., N. Y. C., 28-Feb. 2.
 Howard & Howard, Orpheum, Los Angeles, Cal., 28-Feb. 2; Orpheum, Salt Lake City, 11-16.
 Hodges, Harry, Grand, Hamilton, O., 28-Feb. 2.
 Howard & North, Alhambra, N. Y. C., 18-21.
 Howard & Rutherford, Union Square, N. Y. C., 28-Feb. 2.
 Houston, Cyclist, Bijou, Bay City, Mich., 28-Feb. 2.
 Hough, George, Temple, Detroit, 28-Feb. 2.
 Hough, George, Temple, Glasgow, Scotland, 11-16.
 Empire, Birmingham, England, 18-21.
 Uegel Bros., Bijou, Des Moines, Ia., 28-Feb. 2.
 Hughes, Musical Trio, G. O. H., Lewiston, Me., Feb. 4-9.
 Hughes, George, Temple, Detroit, 28-Feb. 2.
 Hughes, Bros. & Family, Tonguekeeple, N. Y., 28-Feb. 2; Proctor's, Albany, 4-9.
 Highlands, G. O. H., Greenville, S. C., 28-Feb. 2.
 Hurd, Wm. M., Grand, Hamilton, O., 28-Feb. 2.
 Hyde, Wm. M., Grand, Hamilton, O., 28-Feb. 2.
 Hynes, Bros., Bijou, Keith's, Columbus, O., 28-Feb. 2; Hockessy, Tap, Tap, Tap, Cincinnati, 28-Feb. 2; Star, Cleveland, 4-9.
 Hussar's, Black's (14), Empire, Nottingham, Eng., 28-Feb. 2; Empire, Glasgow, Scotland, 11-16.
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STATEN ISLAND,
NEW YORK!

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LIBERAL MANAGEMENT
LATEST AMUSEMENTS ALL NEWEST NOVELTIES
FREE ATTRACTIONS { the Best and Largest, Novelty Features. Big Sensational Acts.

VICTOR D. LEVITT, Gen'l Mgr.

WANTED

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WANT TO HEAR FROM BIG FEATURE OPEN AIR ACTS,

WANT TO HEAR FROM WILD ANIMAL SHOW.

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MANAGERS and ELECTRICIANS,

ATTENTION. We have on hand the Large JOHNSTOWN FLOOD which has been at Nantasket Beach for the past two seasons. Also Small JOHNSTOWN FLOOD which was at Kansas City last season, and one Mt. Vesuvius in Eruption.

Our new 1906-07 CATALOGUE is completed, with full description of, and showing method of operation of every thing pertaining to electrical stage craft and park amusements. Price of Catalogue, 25 cents, which amount will be deducted from first \$5.00 purchase. Sent to regular customers free.

JOSEPH MENCHEN ELECTRICAL CO.,
LARGEST MANUFACTURERS OF ELECTRICAL STAGE APPLIANCES AND EFFECTS IN THE WORLD,
354 WEST 50th STREET, N. Y. CITY.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.
SAN FRANCISCO, Jan. 29.—At the Central Theatre, this is the sixth week of the Lambardi Grand Italian Opera Co.'s season, when the bills will be as follows: Monday and Sunday evenings and Saturday matinee, Verdi's "La Forza del Destino;" Tuesday and Thursday evenings and Sunday matinee, Puccini's "Manon Lescaut;" Wednesday, Friday and Saturday evenings, Cilea's "Chopin."

CHINESE NOVELTY.—This is the second and last week of Isabel Irving, in "Susan in Search of a Husband," "Fox Grandpa" next week.

DAVIS.—"Tom, Dick and Harry," with Kohl and Dill, in continued.

COLONIAL.—"In the Palace of the King," this week, with Frank Bacon and company. In preparation, "The Two Roses" and "Black and White."

AMERICAN.—This is the second week of the San Francisco Opera Co., in "The Strollers."

OPHEUM.—Bill opening Sunday, Jan. 27: The Labakans, Maddox and Melvin, Mr. and Mrs. Alf. Kley, Christopher and Johnson, Marzen and Miller, Warren and Blanchard, Nell Nye and Rolling Girls, Edgar Atchison Fly, and the kinedrone.

CHITES.—Bill opening Monday, 28: Bothwell Browne's Gaiety Girls, Joe Belmont, the Cliff Family, Cliff Dean and company, Al. Joison, the Alpine Family, and the moving pictures.

NOTE.—Mme. Schumann-Heink, in farewell concert, at Dreamland Rink, 27.

DISTRICT OF COLUMBIA.

WASHINGTON.—At the New National (W. H. Rapley, manager) this week Robt. Edeson, in "Stronghold," and Grace George, in "Love's Last Stand," had good sized houses. Roberton and Gertrude Elliott next.

COLUMBIA (Lucket & Dwyer, managers).—This week, Kyrie Bellew, in "A Marriage of Reason." Last week Ottis Skinner, in "The Duel," had good business. "The Spoppers" next.

BELASCO (L. Stoddard Taylor, manager).—This week, Blanche Bates, in "The Girl of the Golden West." Last week Lew Fields' Co. fared well. Grand opera, in English, next.

MAJESTIC (O. L. Elsler, manager).—This week, "Under Southern Skies." Last week "A Message from Mars" had excellent business. Tom Waters, in "The Mayor of Lambland."

CHANEY'S (Miss H. Winifred De Witt, manager).—This week's bill includes: Louis A. Simon and Grace Gardner, Lillian Tye, Jack Norworth, Raffayette, McCrean and Poole, Hathaway and Siegel, Brothers Boller and the vitagraph.

LYCEUM (Eugene Kerman, manager).—This week, Campbell's Nightingales. Last week the Tiger Lillies scored to good business. Broadway Society Girls next.

NOTE.—The Academy of Music, Washington's finest popular price house, was completely gutted by fire, early on the morning of Jan. 24. The scenery, costumes and other paraphernalia belonging to "The Secrets of the Police" Co. managed by H. H. Weller, was completely destroyed. The Academy was one of the Star circuit, and was owned principally by W. H. Rapley, manager of the New National, who will immediately rebuild. The loss on the building amounts to nearly a hundred thousand dollars, which was covered by insurance, while the property of "The Secrets of the Police" Co. was not. The fire originated in the fly gallery, from some unknown cause.

CONNECTICUT.

HARTFORD.—At the Hartford Opera House (R. H. Jennings, manager) the Four Hunting drew large audiences Jan. 21-23. "The Four Corners of the Earth" had fair houses 24-26.

PARSONS' (H. C. Parsons, manager).—"Coming Thru' the Rye" played to large houses 18, 19. Kyrie Bellew, in "A Marriage of Reason," initial performance, drew good audiences 28, 29. "Quincy Adams Sawyer" week of 28.

PARSONS' (L. Louis M. Kirby, manager).—Week of 21. Milton and Dolly Nobles, Lind, Al H. Wilson and company, Weston, Lane and Green, Prof. Macari's monkey act, Leonard Kane, Hubert, the frogman and electrograph.

UNITY HALL.—Boston Symphony Quartette drew an appreciative audience 22.

WATERBURY.—At the Jacques (Harry Parsons, manager) "Coming Thru' the Bye,"

Jan. 18, scored big. "A Message from Mars," 19, came to good business. "Thorns and Orange Blossoms" did well 21. "The Four Corners of the Earth," 22-23, drew well. "Chinatown Charlie," 24, had good returns. "Shadows of the Past," 25, "If I Were King," 26.

POLIS.—Week of Jan. 28: Electric Crickets, Madge Fox, Casting Dumbars, Frank Piper, Boran and Nevaro, Bally and Fletcher, and electrograph.

NOTE.—Manager Docking has installed an orchestra at Polis', which makes a great improvement over the piano. Bert Fulton is director.

BRIDGEPORT.—At Smith's (Edward C. Smith, manager) "The Four Corners of the Earth," Jan. 21, did well. "Thorns and Orange Blossoms," 22-23, had good business. "Uncle Tom's Cabin," 24, played to big business, and "Chinatown Charlie," 25, 26, did well. "Kiddnapped for Revenge," 28-30. Martin's "Uncle Tom's Cabin," 31, Feb. 1.

POLIS.—(E. B. Mitchell, manager).—Big Lushness week of 21. Bill week of 28: Emerson and Baldwin, Scott and Whaley, Beatrice, Mercand and company, Claude Frederick, William H. Thompson and company, Walters and Prouty, and the Famous Faust Family.

NEW HAVEN.—At the Hyperion (Shubert Bros., managers) "Bill Bailey's Jubilee" had good returns Jan. 22, 23. James T. Powers drew large audiences 25, 26. J. R. Pauline week of 28.

NEW HAVEN (G. B. Bunnell, manager).—"Chinatown Charlie" had good returns 21-23. "Thorns and Orange Blossoms" pleased 24-26. "Uncle Tom's Cabin," 28-30. "The Mummy" and the Humming Bird," 31-Feb. 2.

POLIS (S. Z. Poll, manager).—Bill for week of Jan. 28: The Phays, R. E. Graham and company, Charlotte Cole, Quaker City Quartette, Ladel and Crouch, Werden and Gladish, and the Four Fords.

BIZZON (S. Z. Poll, manager).—The patrons were all pleased with the stock company. The bill this week is "The Eternal City."

MICHIGAN.

GRAND RAPIDS.—At the New Powers (H. G. Summers & Co., managers) Ben Great Players, Jan. 22-23, pleased. Francis Wilson 29, Mine. Modjeska 30, "The Old Homestead," 31. Alice Shaw Feb. 4.

DETROIT.—Virginia Harned, Jan. 25, 26, drew three large houses. "The Lore

ROUTE," 28.

MAJESTIC (Orlin Stair, manager).—"My Dixie Girl," 24-26, played to good business. Geo. Sidney 27-29. "The Man from the West," 30. W. Williams and Walker 3-6.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Bill week of 27: The Burkes, Lawson and Whitheld, Mary Madden, Original Bootblack Quartette, and Yale Duo.

LANSING.—At Baird's Opera House (Fred J. Williams, manager) "Mary Manning, in 'Glorious Betsy,' came to largest house of season Jan. 17. Virginia Harned, in "The Love Letter," 24, to a packed house. The Ben Greet Co., 25, "The Merchant of Venice," 25, to S. R. O. "The Old Homestead," 29. "Human Hearts," 30. Billie Izzy's "Variety," 31. "The Girl of Her Choice," Feb. 1.

BIJOU (D. J. Robson, manager).—The bill week of 21 includes: The De Graw Trio, Doudley, D'Ormand and Dudley, Mary Madden, Harry Newman and motion pictures. Business is excellent.

ARKANSAS.

HOT SPRINGS.—At the Auditorium (Brigham & Clegg, managers) "The James Boys" in "Missouri" Jan. 17, played to a good house. Louis James drew a good house 18. Harry Barlow's scored big 22. "The Land of Nod" (return), 23. Barlow's Minstrels 25, "The Irish Paddywackers," 26. "The Squaw Man," 28.

TROY.—At the City School Auditorium, Frank Dixon, Jan. 17, came to capacity. Donnelly & Hatfield Minstrels 23, "The Sweetest Girl in Dixie," 26.

LITTLE ROCK.—At the Capital (Charles L. Taylor, manager) Louis James came Jan. 19, and pleased. "The Land of Nod," 22. Harry Berestoff, 23. Barlow's Minstrels 24. "The Clansman," 28. "The Squaw Man," 29. Adele Thurston 30.

MAJESTIC (Fred B. Crow, manager).—Week of 28: Morrissey and Rich, McWatters, Tyson and company, Odell and Kinley, Al. Coleman, Frank Stafford, and Marie Stone.

NOTE.—The new vaudeville theatre, the Lyric, is fast nearing completion. The President Rickson, of the Inter-State Amuse-

ment Co., owners of the Majestic, is in the city this week.

NEBRASKA.

OMAHA.—At Boyd's (W. J. Burgess, manager) "The Land of Nod," Jan. 30. Mme. Schumann-Heink 31. Florence Roberts Feb. 2. James K. Jackson 3-6. "The Royal Chef," S. D. Dustin Farnum, in "The Virginian," did enormous business Jan. 20-23. Albert Gallatin 24-27.

BURWOOD (W. J. Burgess, manager).—The Woodward Stock Co. presented "The Unseen" the past week, to good business. "Lady Windermere's Fan," 27 and week.

OPHEUM (Martin Beck, general manager).—Week of Jan. 27: Julius Steger and company, Dillon Bros., Clara Beazley's cats, Musical Avolos, Lila Panter, Knight Bros., and Kindred.

KODAK (Doc) (Breed, manager).—"The Yankee Consul," 27, 28. "A Midshipman's Escape," 29, 30. "Peek's Bad Boy," 31-Feb. 2. "As Told in the Hills," 3, 4. "When Knighthood Was in Flower," 20-23. "The Sign of the Cross," 24-26.

FREMONT.—At the New Larson (Wm. Lowery, manager) "The Sign of the Cross" pleased Jan. 18. "Taming of the Shrew," 19. Minstrels, by local talent, 25. Alberta Galatin 28. Coming, "The Kerry Gow."

IOWA.

DES MOINES.—At the Shubert (Ward C. Henry, manager) "The Social Whirl" pleased large sized houses, Jan. 18, 19. Bertha Kalich Feb. 8, 9.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—Arthur Dunn, in "The Little Jester," played to good business 23. Dustin Farnum, in "The Virginian," turned people away 24. Florence Gale 26. "The Land of Nod" Feb. 1. James K. Hackett 2.

GRAND OPERA HOUSE (Wm. Foster, manager).—"My Tom Boy," 27, 28. "The Show Girl," 29, 30. "Peek's Bad Boy," 31-Feb. 2. "As Told in the Hills," 3, 4. "When Knighthood Was in Flower," 20-23. "The Sign of the Cross," 24-26.

NEW YORK.—(Wm. Karger, manager).—Bill week of 28: The Cassettas, De Velde and Zelda, Jones and Walton, Geo. Lavender, Middleton Spellmeyer Co., Temple City Quartette, and the Tunnel Workers.

WEST VIRGINIA.

WHEELING.—At the Court (E. B. Franzheim, manager) Marie Cahill had S. R. O. Jan. 21. "Dorothy Vernon of Haddon Hall," 22.

GRAND OPERA HOUSE (Chas. A. Feltner, manager).—"The Gibson Girl," Jan. 21-23, had good returns. "Around the Clock," 24-26, did well. The Four Mortons 28-30. Rufus Rector 31-Feb. 2.

BIRCH (Schaek & Bearley, owners).—People for week of 28: Clark and Temple, Koppe, the Orville, Morgan and Crone, and the moving pictures.

CASLE (H. W. Rogers, manager).—The Burke-McCann Repertory Co., week of 21, in repertory, did nicely. "A Break for Liberty," 22-24. "A Stranger in Town," 24-26, Jas. J. Corbett 27-31. "The Midnight Express" Feb. 1, 2.

EMPIRE (M. J. Karger, manager).—Bill week of 28: The Cassettas, De Velde and Zelza, Jones and Walton, Geo. Lavender, Middleton Spellmeyer Co., Temple City Quartette, and the Tunnel Workers.

ALABAMA.

SELMA.—At the Academy of Music (Long & Rees, managers) Shepard's moving pictures, Jan. 19, drew good business. "The Tenderfoot," 23, played to a good house. "The Vandebilt Cup," 24, Thomas Jefferson 26, Walter Whitehouse Feb. 2, Lillian Russell 4, "The Grand Moppet," 30. "The Royal Chef," 28, "The Grand Mogul," 30. Amelia Bingham 31, "Papa's Boys" Feb. 1, Louis Janes 2.

BIJOU (A. Sigfried, manager).—Bill for week of 21: The Rosaries, Manning Trio, Marie Rolson, Harry T. Boyd, Dixie Harris, and the Bijouquadro. Big business, rules, notwithstanding a local small pox scare.

NOTE.—Dixie Harris closed with the Bijou, 26, to open at the Bijou, Dubuque, Ia., 28, for an eight weeks' engagement, in Illustrated songs.

DELAWARE.

WILMINGTON.—At the Grand Opera House (J. L. Galher, manager) "The Lion and the Mouse" greatly pleased a packed house Jan. 21. "My Wife's Family," 26. Lafayette and his vandeville company 28. Philadelphia Orchestra 31, Lawrence D'Orsay Feb. 2.

DOCKSTADER'S GARDEN (W. L. Dockstader, manager).—For week of Jan. 28: Will H. Fox, Manhattan Four, Mona Emerald, Dar-

HOW FOOLISH

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BY MORSE and DRISLANE.

Going bigger EVERY MINUTE. Get in line quick, and if you can honestly say that "Arrah Wanna" is not the biggest hit you've had in all your experience, after your first performance with it, we will give up "picking 'em." All you can use of our "Wigwams," containing the chorus of this song, for the asking. Put them out in your audience and everybody will "get busy." If you are singing the song now—hooray for you—send in for a few thousand Chorus Wigwams, and your audience will sing the chorus for you.

ORCHESTRATIONS IN FIVE KEYS. WHICH IS YOURS? DON'T FORGET LATE PROGRAMME UNLESS WE KNOW YOU. MUST HAVE PROGRAMME.

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NEW FILMS

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Following in Father's Footsteps	Comedy	507ft.
Willie Visits His Aunt	Comedy	320ft.
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You All Know Bob Adams' Big Hit, "Not Because Your Hair Is Curly"
HERE'S HIS NEW ONE

Won't You Let Me Put My Arms Around You?

A Big Number--The Best Melody of the Year.

UNDER THE TROPICAL MOON

A New Song by O'DEA and POWELL, Writers of "Hiawatha" and "Gondolier"

CINDERELLA

NOT BECAUSE YOUR HAIR IS CURLY WILL THE ANGELS LET ME PLAY?

If you are in New York or Chicago call at either office. We have the facilities to give you proper attention and plenty piano players to teach you the songs, with also a force of arrangers to give you orchestrations in any key wanted. If you are out of town WRITE, sending programs, etc.

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1431 BROADWAY,
Entrance on 40th St., NEW YORK.

Eddie Weston, mention of whose death recently appeared in our obituary columns, was the youngest member of the Blitz family. His right name was Geo. W. Blitz, and there are several brothers in the profession.

Bert Lusino, a contortionist, known in private life as James W. Carlton, died on Jan. 16 in Portland, Ore., after an illness of two years. He was thirty-one years of age, and had played in this country, Cuba, Old Mexico, Honolulu and the Orient. His wife, known professionally as Lyuna, and a daughter survive him.

Anthony R. Baggetto, one of the oldest scenic artists in the South, died on Jan. 23, in New Orleans, La., from heart failure.

Elizabeth Llewellyn, an old time actress, died on Jan. 27, at the Actors' Fund Home, Staten Island, where she was a guest.

CHESTER, Pa., is to have a new theatre, and those who propose building the playhouse promise that it will be of modern structure, perfect in its appointments and of generous capacity. This announcement was made at the New Family Theatre by Manager Harry D'Esta, who, in conversation with his partner, Morris Boon, remodeled the Harmonie Hall building on Seventh Street, below Market. In conjunction with Manager D'Esta and Mr. Boon, will be associated Nixon & Zimmerman, Fred G. Nirdlinger and Felix Isman, the latter the promoter of the enterprise.

WILLIAM ROYER, father of Archie Royer and the Brothers Royer, of "Next Door" fame, died at Pottstown, Pa., Jan. 4, aged eighty-three years.

RED WALTON is still manager of "Throns and Orange Blossoms" A Co., which features Edna Earlie Lindon, Oscar Carstens, the heavy, is now playing by Raymond Bond, Lester Howard, etc. He has been playing Tommy Swift, and to retire from the company at Springfield, Mass., owing to illness.

SADIE AND LAWRENCE BELGARDE have been engaged by Chas. E. Blaney for his "Millionaire Detective" Co.

Moving Pictures.

THE MOVING PICTURE MACHINE OPERATORS' UNION, No. 12370, of Philadelphia, was organized Sunday, Jan. 6, 1907, upon the receipt of a charter granted by the American Federation of Labor. Organizer Harry Instuted, who founded the following officers: President, M. E. Backenstoss; vice president, P. Marks; secretary, W. E. Hogenamp; treasurer, J. Kroesen; guardian, W. Hess; guard, E. French. The movement was the result of preliminary meetings, and the union starts out with a membership of thirty-five. It is the intention of the local to have all applicants for membership pass an examination as to their ability, prior to being admitted to membership. The organization is the second of its kind, and starts out with bright prospects. The local meets every Sunday at the United Trades Association Hall, No. 252 North Ninth Street, at 2 p.m.

Notes from the Dieter Bros. Moving Pictures and Vauderlin St. We are meeting with great success through South Dakota and Minnesota, carrying five people. The Famous Munros are still meeting with success. Mae Munro receives flattering notices for playing comet solos and accompanying herself on the piano at the same time, also receiving many encores for her monologue and songs. Elva May, in songs and dances, receives her share of applause in her songs, buck, wing and skirt dances. Bert Dieter, manager of the show, meets with great success in his Dutch turn. C. P. Munro is one of the best machine operators, and there are no tiresome waits through the moving pictures. We spent some very pleasant Christmas, receiving some very beautiful and useful gifts. After the show, Christmas eve, we enjoyed a fine lunch, served by the Munros, and a Christmas tree brightened the young ladies' room.

The Vauderlin Co.'s latest production, "The Bad Man," is a typical Wild West subject, abounding in thrilling situations, and is fully up to the high standard established by this company. The plot is cleverly conceived and artistically carried out. An Eastern girl is appointed express agent in a far West town; her duties being agent, bartender, telegraph agent, etc. An admirer from her home arrives, and his cordial reception by the new agent arouses the animosity of the natives, the final outcome being that the "bad man" assaults the two lovers, binds the girl to the telegraph pole, ties her senseless lover to the railroad tracks, robs the office and makes good his escape. The girl manages to loosen her bonds, breaks open the door, and rescues her lover just before an express train dashes swiftly by.

The EDISON COMPANY present a series of interesting pictures of the Yellowstone Park. During a trip through this beautiful reservation, views of the geysers in action, the various springs and the falls are shown. Their Hawaiian Island series picture the daily life in the interesting U. S. Pacific possession. The scenery, industries, routine and pleasure celebrations of the Hawaiian Islands and its people are thoroughly represented.

"A THRILLING DETECTIVE STORY" and "The Bank Defaulter" are the two latest Lubin issues.

SKETCHES, Travesties, Burlesques, etc., written to order. Only the best original work furnished to professionals. Jos. Kershaw, 829 Butonwood St., Philadelphia, Pa.

WANTED AT ONCE--An Agent, Lady Piano Player, and a few more Ladies to strengthen our show. Al Case, white MILLER & ELLISBURG'S LADY MINSTRELS, Mt. Union, Pa., Jan. 31; Marklesburg, Pa., Feb. 1; Hopewell, Pa., Feb. 2 and 4.

FOR SALE--Moving Picture Machine with takeup, \$25; Stereopticon for gas or electricity, \$15; with acetylene generator, \$20. William H. NOVELTY CO., Station N, Philadelphia, Pa.

HOW TO BECOME A CONTOURNIST. Front and Back Bending, each trick illustrated. 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

FOR SALE--SLOT MACHINES--Big Bar, small, used. Write for reduced list. JAS. MCCUSKER, 212 N. Eighth St., Phila., Pa.

LEARN TO THROW YOUR VOICE VENTRILLOQUISM TAUGHT. For terms address Prof. Lingerman, 705 N. 5th St., Philadelphia, Pa.

HOW TO START IN SHOW BUSINESS. (Copyrighted,) 3 different books, 10c. All kinds act. MORPHET'S SCHOOL, 837 N. 12th St., Phila., Pa.

WANTED--Good straight man or lady by Al Musical Comedian. Must play brass. DELMONTE, 141 E. 20th St., N. Y.

WANTED--For Haley's Big Med. Show, At Musical Sket h Team; All Around Singing and Dancing Comedian. Salary no limit. You must be good. Lady must be good in acts. Reference, 1st National Bank, Lakeville, Ia.

DR. W. S. HALEY, Sheldon, Iowa.

AUTOMOBILE TO TRADE--A \$700 S. H. P. Stanley Steamer, two seats, in first class running order. Will trade for Merry Go Round, Automatic Shooting Gallery or M. P. Outfit. Address T. CHESLY, P. O. Box 350 Clifton Forge, Va.

CURIOSITY HALF PRICE SALE--Five Curiosities, Devil Child, Pig Child, Indian Woman and Child, Alligator Boy and a Petrified Woman. All for \$50. Shark and two paintings \$65. W. M. NELSON, 8 Van Norden St., No. Cambridge, Mass.

AT LIBERTY,
ROBERT A. LACY,
Characters.

7 years' experience. 5ft. 9in. MORGAN HOTEL, KANSAS CITY, MO. No Specialties.

AT LIBERTY,
CARLOS INSTEEN,
Leads and Character Leads. 6ft., 190 lbs.

GOLDA ZONE,
Soubrettes and Ingenues. 5ft., 90 lbs. We invite offers from responsible managers. One rep. or stock. Jointly, address CARLOS INSTEEN, Burlington, Ind.

GOOD PEOPLE

WANTED IMMEDIATELY: One Character Man stout; One Comedian, must do specialty; One Character Woman: One Soubrette, must do specialty; One Character Man, to do specialty. State lowest Salary sure. N. Y. COMPANY, care CLIPPER.

WANTED,
FIRST CLASS HEAVY MAN,
REPERTOIRE.

EMPIRE STOCK COMPANY, Perry, Iowa.
P. J. BATES.

At Liberty, Dec. 3,
CHAS. D. PERKINS,
LEADS AND HEAVIES.

H., 5ft. 11; W., 180. "Best of everything" Address FAIRFIELD, IOWA.

BROOKS
AND
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15 MINUTES OF
COMEDY, SINGING
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(IN ONE).

SADIE VEDDER

THEATRICAL HOTELS and BOARDING HOUSES.

WM. TELL HOUSE, Howard and Somerset Sts., Boston. Vicinity of all vaudeville theatres. About \$6 week. EMILY BANNWART, Prop.

CONTINENTAL, Wabash & Madison, CHICAGO. O. C. Vaughan, Prop. Strictly American Plan. \$8-15 single; \$7-12 double. Vaudeville patronage invited.

292-294 Wabash Ave., CHICAGO. \$1.00 per day. European. \$5.00 per week.

TRAFALGAR, 115-117 E. 14, N. Y., nr. Keith's Acad. of Music, Dewey, Rooms 50c., 75c., \$1. \$1.50 day; \$2.50 to \$5 week. W. D. HANNIGAN, Prop.

292-294 Wabash Ave., CHICAGO. \$1.00 per day. European. \$5.00 per week.

THE HOME OF THE PROFESSION. European plan. \$6 a week and up. M. E. McNULTY, Manager. Formerly Metropolitan Hotel.

BERTRAND Michigan Ave. and Hubbard Place, CHICAGO. E. M. HOLWAY, Prop. Strictly American Plan. \$9.00, single; \$10.00, double. Vaudeville patronage invited.

PALACE HOTEL, 101 N. Clark St., Chicago, European. \$3.50 per week; with private bath, \$7. Turkish Bath, too. H. B. HUMPHREY, Prop.

292-294 Wabash Ave., CHICAGO. \$1.00 per day. European. \$5.00 per week.

SARANAC HOTEL, Broadway, 7th Ave., 41st and 42d St., N. Y.

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WILLIAM MORRIS, 167 DEARBORN ST., CHICAGO, ILL.

1110 BROADWAY,
NEW YORK.

WANTED FOR
Chas. K. Champlin Co.,
Handsome Young Woman for Juveniles. Dan for Heavies, must be 5ft. 10in.; Good Specialty Team that can sing. State salary and send photo.

CHAS. K. CHAMPLIN, Harrisburg, Pa., week Jan. 28; Carbondale, Pa., week Feb. 4; Binghamton, N. Y., week Feb. 11.

TO MANAGERS--They never have any use for ambulances where we work, but we are always working

THE SOUTHERN BLACK FACE COMEDIANS

BLAIR & MCNULTY IN THEIR ORIGINAL ACT,
"DOWN IN LOUISIANA." Address GOLDSMITH & FISHER, Marion Block, Seattle, Wash.

WANTED, Good Looking, Capable, Leading Woman or Soubrette for star part in new dramatic production, booked solid, city time. Prefer lady of means who will take small financial interest with reputable, successful manager. Address CHAS. KING, Colonial Hotel, Pittsburgh, Pa.

THEATRICAL SUPPLIES WE UNDERSALE THEM ALL. WAAS & SON, 226 NORTH 8th ST., PHILA., PA.

BOOKLET FREE

WANTED--For Feb. 4 and Later, AI VAUDEVILLE ACTS.

That will do 3 shows daily, for PALACE THEATRE, BOSTON. ALSO FOR NEW ENGLAND CIRCUIT. Address JOHN J. COOGAN, 29 Court St., Boston, Mass., or Palace Theatre.

WANTED, MILITARY FAIR, Plainfield, N. J., Feb. 9-16. Three good acts and Fish Pond, Bee Hive and games. F. WILSON, care of CLIPPER, N. Y.

ROLLER RINK FOR SALE. Auditorium Palace Rink, Lebanon, Pa., Penn Amusement Co., Lessees. One of the finest and best equipped rinks in the State, now doing capacity business. Will net 100 per cent profit on investment in 2 months. Floor space, 15,000 square feet. Invite inspection. Other business requires my attention. Ad. J. J. Chamberlain, Lebanon, Pa.

SEND FOR OPEN TIME. GAIETY THEATRE, WHEELING, W. VA.

Drawing population, one hundred thousand. E. D. THOMPSON, Manager.

REPERTOIRE PEOPLE, WITH SPECIALTIES

WANTED, QUICK. Tickets only when known to me.

W. M. W. LAPOINT, Barre, Vt. Attraction wanted for Waterbury, Milton, Northfield, Hardwick.

I AM RICH IN IDEAS FOR SKETCHES, ETC. MATT WOODWARD, Woodward Cottage, Sheephead Bay. That's all.

WANTED, SINGER. Illustrated Songs in a Moving Picture Auditorium. Steady job and good pay to a good singer. Address S. KNEBEL, care of Hotel Madden, Geneva Falls, N. Y.

ACTING MANAGER. \$400 TO \$500 SECURES ABOVE POSITION, with partnership. VERY SUCCESSFUL COMEDY, booked. Fine line of printing. Commence Feb. 15. LEWIN, care of CLIPPER, N. Y.

WANTED, a lot of Circus Seats. Will either rent or buy them. Any one having or knowing of same notify MAJESTIC AMUSEMENT CO., McKeesport, Pa.

WANTED a Partner to Invest \$200 For half interest in repertoire company with recognized star. City time. Address Manager Repertoire Company, 75 Hampton St., Albany, N. Y.

At Liberty, Business Manager, Treasurer of Vaudeville Theatre. Write or wire.

PHIL S. AETH, 214 Clifton St., Pottsville, Pa.

When in Need of New Material, Try BARRY GRAY, OF PHILA. Songs, Sketches, Monologues and Parades 105 VINE ST., Phila., Pa.

AT LIBERTY, Al Clarinet Player, experienced; double B. and O. Address L. P. BRIER, Care Del., Kansas City, Mo.

FOR SALE, Tents, Circus Seats, Poles and Stakes. Send for list. Tent Show Property of all kinds bought and sold. P. M. VAN, Northville, N. Y.

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).

As usual, an excellent bill was enjoyed at this house by a large audience, on Monday's matinee, Jan. 28, with Capt. George Auger and his company, in an amusing playlet, entitled "Jack, the Giant Killer," and it scored a big hit from the start. *Polk, Kollins and Carmen Sisters*, those unique banjoists, played into the good favor of an appreciative audience. The *Bagdad Jugglers*, made a pronounced hit with the comedy work of the "dummys walter" kept the house in continued outbursts of laughter. Lewis McCord and company, in their novel sketch, "Her Last Rehearsal," were as well liked as ever, and earned much applause. Others who came in for much praise were: The *La Carmen Troupe* of tight wire performers, Irving Jones, the favorite colored comedian; Mitchell and Cain, comedy act; the *Sutcliffe Troupe*, a novel musical dancing and acrobatic act; *Daly's Comedy*, who sang the most songs of a popular European magician; *Howard and Rutherford*, in a pleasing skit, entitled "Five Minutes from Yale." *De Vey and Miller*, comedy acrobats; the *Two Kings*, in a refined singing and dancing act, while the motion pictures completed the bill.

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Belasco Theatre (David Belasco, manager).—"The Rose of the Rancho" entered its tenth week Jan. 28.

Hackett Theatre (James K. Hackett, manager).—Rose Stahl, in "The Chorus Lady," began Jan. 28, her sixteenth week.

Princess Theatre (Henry Miller, manager).—Margaret Anglin and Henry Miller began Jan. 28, their eighteenth week, in "The Great Divide."

Wallack's Theatre (Chas. Burnham, manager).—Sam Bernard, in "The Rich Mr. Hogenheimer," began his fifteenth week Jan. 28.

Grand Opera House (John H. Springer manager).—Annie Russell, as Puck, in "A Midsummer Night's Dream," is the pleasing attraction at this popular house, and a welcome greeting was accorded her at the opening performance on Monday evening, Jan. 28. Next week, Hattie Williams, in "The Little Champs."

Broadway Theatre (Litt & Dingwall, managers).—Anna Held entered her tenth week, Jan. 28, in "The Parisian Model."

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).

The "Dance of the Seven Veils," from "Salomé," was the magnet which drew a crowded matinee audience on Jan. 28. When the act opened, Miss Mme. Morris, who performed the "Dance of the Seven Veils" before the throne of Herod, who commands her to dance, Baroness Von Elsner sang the song which accompanied the terpsichorean movements, and Mme. Morris danced gracefully. The stage setting was pretty and the dancing most effective. Others on the bill were: Mr. and Mrs. Gardner Crane, in their delightfully played act, "Everybody's Up;" Ye Colonial Septette, Sydne Deane and company, in "Christmas On Blackwell's Island;" Bandy and Wilson, the Aerial Shaws, Smith and Campbell, in their famous "Conversation of the Wind;" "The Girl in the Mirror;" Helen and Harry H. Watson, with their "Toddy Bears" and "Buster Girls;" in an act that was dainty and productive of applause. The motion pictures continue.

Criterion Theatre (Charles Frohman, manager).—With the aid of a mustard footbath, taken in full view of the audience, Luis Glaser, who has clung to statural honors under the "big walter" kept the house in continued outbursts of laughter. Lewis McCord and company, in their novel sketch, "Her Last Rehearsal," were as well liked as ever, and earned much applause. Others who came in for much praise were: The La Carmen Troupe of tight wire performers, Irving Jones, the favorite colored comedian; Mitchell and Cain, comedy act; the Sutcliffe Troupe, a novel musical dancing and acrobatic act; Daly's Comedy, who sang the most songs of a popular European magician; Howard and Rutherford, in a pleasing skit, entitled "Five Minutes from Yale." De Vey and Miller, comedy acrobats; the Two Kings, in a refined singing and dancing act, while the motion pictures completed the bill.

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Victoria Theatre (Oscar Hammerstein, manager).—Harry Bulger's first appearance at this house, with his supporting company, presenting an original set of musical comedy, entitled "The Girl in the Mirror," was one of the best of the present season, served to pack this theatre to the limit at both matinee and night of Monday, Jan. 28. Mr. Bulger received a great "hand" of welcome, and his droll comedy efforts carried the skirt to success, with the capital aid of lively songs and music. The bill this week also lists: Wilfred Clarke and company, (second and last week), presenting the playlet, "No More Trouble;" the return of Lillian Selbit, the "cyclist" who was a feature of last summer's "root garden" seen here; the Military Octet in an excellent musical act; Jack L. Loeffler, one of England's best singing comedians; Nora Bayes in her unique monologue; Mr. and Mrs. Jimmie Barry, in their comedy juggler, who scored finely; Irene Lee and her "Candy Kids," an act well liked here, and the vitagraph, which displayed new pictures.

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Broadway Theatre (Litt & Dingwall, managers).—Sam Bernard, in "The Rich Mr. Hogenheimer," began his fifteenth week Jan. 28.

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Fourteenth Street Theatre (J. W. Rosenquist, manager).—"Bedford's Hope" was heartily greeted by its old admirers at the opening performance, Monday matinee, Jan. 28. It proved to still maintain the good impression it made on its lengthy engagement here last season, while the auto race was as exciting as ever. On Saturday, 29, it was surrounded by a most excellent company, and special praise was well earned by Emma Butler, Mary Servoss, Walter Law, Edward Lester and Griffith Evans. Cast: William Bedford, George C. Staley; Harry Bedford, Walter Law; the Earl of Bedford, Frederick Tillisch; Lord Winston, Edward Lester; Colonel Hooker, Griffith Evans; Alf Hooker, Ogden S. Wright; Judge Fair, E. M. Kimball; Long Pete, Harry S. Robinson; Dannie, Frank Peters; Mazenda, Harrison King; We, Non, Sam, C. C. Lunde, and D. Murphy; Evans, John Summers; Freddie, Jamesville; Evans, Walter Moody; Wilson, John Morris; Sherif Potter, Frank Morton; Mr. Shandler, E. J. Hamlin; Hank, Oscar Sharp; James, Frank Huntley; Mr. Thayer, O. R. Halver; Mrs. Merley, Emma Butler; Alice, Mary Servoss; Victoria, Minnaford, Mabel Van Buren. Next week, Marion Ruckert, in "Message from Mars."

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" began its sixtieth week, Jan. 28. The five hundredth performance was given, 24, and it was marked by the distribution of gold stich pins, the design being that of a lion's head, with a mouse nestled in the mane. Following the performance Charles Klein, the author, was tendered a banquet at Delmonico's, by Manager Henry B. Harris. The members of the company were also guests. Beginning Jan. 29, Clara Bloodgood and company, in "The Truth," will give matines at this house on Tuesdays, Wednesdays and Fridays.

Colonial Theatre (Percy G. Williams, manager).—"The Lion and the Mouse" began its sixtieth week, Jan. 28. The five hundredth performance was given, 24, and it was marked by the distribution of gold stich pins, the design being that of a lion's head, with a mouse nestled in the mane. Following the performance Charles Klein, the author, was tendered a banquet at Delmonico's, by Manager Henry B. Harris. The members of the company were also guests. Beginning Jan. 29, Clara Bloodgood and company, in "The Truth," will give matines at this house on Tuesdays, Wednesdays and Fridays.

Victoria Theatre (Oscar Hammerstein, manager).—Harry Bulger's first appearance at this house, with his supporting company, presenting an original set of musical comedy, entitled "The Girl in the Mirror," was one of the best of the present season, served to pack this theatre to the limit at both matinee and night of Monday, Jan. 28. Mr. Bulger received a great "hand" of welcome, and his droll comedy efforts carried the skirt to success, with the capital aid of lively songs and music. The bill this week also lists: Wilfred Clarke and company, (second and last week), presenting the playlet, "No More Trouble;" the return of Lillian Selbit, the "cyclist" who was a feature of last summer's "root garden" seen here; the Military Octet in an excellent musical act; Jack L. Loeffler, one of England's best singing comedians; Nora Bayes in her unique monologue; Mr. and Mrs. Jimmie Barry, in their comedy juggler, who scored finely; Irene Lee and her "Candy Kids," an act well liked here, and the vitagraph, which displayed new pictures.

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6,274 Hauling Sugar Cane, KOHALA Plantation.	125ft.
6,280 HUMUULA Sheep Ranch, Hawaiian Islands.	350ft.
6,281 Scenes on a Sugar Plantation.	370ft.
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6,284 Water Buffalo Wallowing.	100ft.
6,285 Panoramic View OAHU Railroad, Pearl Harbor.	200ft.
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6,287 Panoramic View of King Street, Honolulu.	190ft.
6,288 Panoramic View of WAIKIKI from an Electric Car.	200ft.
6,289 Crowds Returning from the Games at WAIKIKI.	95ft.
6,290 Native Hawaiian Guards in Bayonet Exercises.	120ft.
6,291 Panoramic View OAHU Railroad, HALEIWA.	110ft.

6,292 The "FLOAT," WAIKIKI, Honolulu.	75ft.
6,293 Surf Board Riders, WAIKIKI, Honolulu.	80ft.
6,294 Surf Scene WAIKIKI, Honolulu.	75ft.
6,295 Panoramic View WAIKIKI BEACH, Honolulu.	110ft.
6,296 Kanaka Fishermen Casting the "Throw Net."	155ft.
6,297 S. S. "KINAU" Landing Passengers at LAUPAHOIHOI.	90ft.
6,298 Surf Scene, LAUPAHOIHOI.	100ft.
6,299 Shipping Cattle, HAWAIIAE.	100ft.
6,300 Loading Sugar, KAHULUI, MAUI.	85ft.
6,301 Panoramic View, Crater of HALEAKALA.	125ft.

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Adams, Mandie (Charles Frohman, mgr.)—Brooklyn, N. Y., 28-Feb., Philadelphia, Pa., 4-16.

Allen, Viola (Charles W. Allen, mgr.)—Montreal, Can., 28-Feb., 2.

Anderson, Margaret (Henry Miller, mgr.)—N. Y. City, 28, indefinite.

Arbutus, Macklyn (Joseph Luckett, mgr.)—Brooklyn, N. Y., 28-Feb., 2, Jersey City, N. J., 4-9.

Auric, Chas. T. (A. H. Woods, mgr.)—N. Y. City, 28-Feb., 2, Brooklyn, N. Y., 4-16.

Audrey, Margaret (Henry Miller, mgr.)—Wabash, Indiana, 28-Feb., 2.

Aruback, Macklyn (Joseph Luckett, mgr.)—Brooklyn, N. Y., 28-Feb., 2, Jersey City, N. J., 4-9.

Auric, Chas. T. (A. H. Woods, mgr.)—N. Y. City, 28-Feb., 2, Brooklyn, N. Y., 4-16.

Audrey, Margaret (Henry Miller, mgr.)—Wabash, Indiana, 28-Feb., 2.

Barrett, Charles (A. H. Woods, mgr.)—Paterno, N. J., 28-Feb., 2, Quincy, Ill., 28-Feb., 2.

Bartok, Miklos (Harry Gold, mgr.)—Memphis, Tenn., 28-Feb., 2, Chattanooga, 4, Knoxville, 7, "Cowboy Girl," 9, "The Britches," 11, Eastern (Frank Dodge, mgr.)—Philadelphia, Pa., 28-Feb., 2, Camden, N. J., 4-16, Wilmington, Del., 4-9.

Beauchamp, K. H. (B. Whittlesey, mgr.)—San Francisco, 28-Feb., 2, Reading, Pa., 4, Hazelton, N. J., 8, New Brunswick, 9.

"Bea Told in the Hills," W. F. Mann's, Western (Don A. Macmillan, mgr.)—Denver, Colo., 27-Feb., 2, Pueblo 3, Rocky Ford 4, Lamar 5, Las Animas 6, Holly 7, Garden City 8, Dodge City, 9.

"Bea Told in the Hills," W. F. Mann's, Central (Clarence E. Burdick, mgr.)—Spencer, Ia., 30, Storm Lake 31, Cherokee Feb. 1, Fort Dodge 2, Omaha, Neb., 4, Harlan, Ia., 5, Perry, 6.

Boggs, T. Jefferson, S. Carroll 9.

Brown, Charles (W. F. Mann, mgr.)—Westcott, Conn., 28-Feb., 2, Columbus, Ind., 4.

Brown, Anderson H. (Lafayette 7, Wabash, 8, Wayne 9, "Mackay Creek," Eastern, E. J. Carpenter's, Fort Wayne, 28-Feb., 2, Indianapolis, Ind., 31.

Brattin, W. C. (B. Whittlesey, mgr.)—Cleveland, Bay City, 28-Feb., 2, Indianapolis, 4, Dayton 7-9.

"Arizona," (D. C. Dillon, mgr.)—Western, E. J. Carpenter's, 28-Feb., 2.

"At Crip's Creek," Arthur C. Atson, Seneca Falls, 27-Feb., 2, Waukau, Ia., 28-Feb., 2.

"At the Old Cross Roads," Clark 5, Alliance 6, City 28, indefinite (special matinees).

Bellew, Kyle (C. B. Dillingham, mgr.)—Washington, D. C., 28-Feb., 2, Philadelphia, Pa., 4-9.

Bell, D. W. (A. Arthur, mgr.)—Philadelphia, Pa., 28-Feb., 2.

Bell, D. W. (J. J. Columbian, mgr.)—Kansas City, Mo., 27-Feb., 2.

Burt, Laura and Henry Stanford (Ernest Sherman, mgr.)—Coscocon, O., 30, Cambridge 31, Waukegan, Ill., 28-Feb., 2, Parkersburg, 4, Sisterville 5.

Blinley, Florence (B. E. Forrester, mgr.)—Milwaukee, Wisc., 27-Feb., 2.

Bickell, Watson and Wrothe (A. B. Woods, mgr.)—Brooklyn, N. Y., 28-Feb., 2, Baltimore, Md., 4-9.

Birk, Kirk (J. T. Macaulay, mgr.)—Pittsfield, Mass., 28-Feb., 2.

Birrell, Emma—Earl Burgess'—Albion, N. Y., 28-Feb., 2, East Liverpool, O., 4-9.

Burgess, Earl (R. W. Alexander, mgr.)—New Brunswick, N. J., 28-Feb., 2, Holiday Inn, 4-9.

Burke, Earl (T. H. Thornwell, mgr.)—Hartford, Conn., 28-Feb., 2, Greenville 4-9.

Bennett-Moulton (C. H. Ocoee, mgr.)—Cincinnati, N. Y., 28-Feb., 2.

Bennett-Moulton (F. E. Newhall, mgr.)—New Britain, Conn., 28-Feb., 2.

Bennett-Moulton (W. V. Nelson, mgr.)—Culverland, Md., 28-Feb., 2, Tyrone, Pa., 4-9.

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COULD YOU LOVE A LITTLE GIRL LIKE ME

She never took less than four encores, and sometimes six or seven. Doesn't this sound good to you? We thought it would, or shouldn't have advertised the fact. Send for it at once and make the same hit with it that Miss Falk is making. When writing for the above you might also ask for Spencer & Gardner's other little song,

"DORABELLE"

It's a novelty on the order of Mr. Spencer's "STELLA," and is catching on in good shape wherever it's sung.

FREE - Professional Copies and Orchestrations for the above, to recognized performers, or those sending Up-to-date Programs. - **NO CARDS.**

M. WITMARK & SONS, Witmark Building, 144-146 W. 37th St., New York.

"Uncle Josh Sprucey," Southern, Hanks & Fraze's—Piedmont, W. Va., 30; Keyser 31.
"Uncle Tom's Cabin" (F. J. Parker, mgr.)—Shelton Frazee's—El Paso, Ill., 28; Watson 31; Sheldon Feb. 1.
Kankakee 2; Blue Island 3; Coal City 4; Pontiac 5; Dwight 6; Michigan City, Ind., 7; Laporte 8; Valparaiso 9.
"Uncle Tom's Cabin" (Mason Bros., mgrs.)—New Kensington, Pa., 30; Saxonburg 31; Parkers Landing 1; Vandergrift 1.
"Uncle St. Hoskins" (B. C. S. Primrose's)—Philadelphia, Pa., 30; Smith Center 31; Lebanon Feb. 1; Jewell 2; Beloit 4; Downs 5; Delphos 6; Abilene 7; Salina 8; Manhattan 9.
"Uncle St. Hoskins" (B. C. S. Primrose's)—Huntsville, Mo., Feb. 1; Moberly 2; Brunswick 4; Shoshone 5; Parke 6; Hope City 7.
"Uncle Tom's Cabin" (Manson & Dixon's)—Spruce Creek, N. C., 30; Danbur 31; Peru 4.
"Uncle Zeke" (Raymond D. Crawford, mgrs.)—Mountain View, Okla., 30; Chickasha, Ind. Ter., 31; Minto Feb. 1; Kingfisher, Okla., 2.

Van Dyke & Eaton (F. Mack, mgr.)—Huntington, W. Va., 28-Feb. 2; Parkersburg 4-9.
Van Buren Stock, Eastern (W. W. Lapoint, mgr.)—Gardiner, Me., 28-Feb. 2.
Vinton, Myrtle (H. P. Bulmer, mgr.)—Laurel, Mont., 28-30.
"Village Pageant" (O. E. Wee, mgr.)—Orillia, Can., 26; Midland 31.
"Volunteer Organist" (Eastern (Allen Piero, mgr.)—Olean, N. Y., 30; Jamestown 31; Salamanca Feb. 1; Johnsbury, Pa., 2.

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—N. Y. City 28-Feb. 9.
Warfield, David (David Belasco, mgr.)—N. Y. City 28-Feb. 23.
Wilson, Charles (Cohan, mgr.)—Fort Wayne, Ind., 30; Terre Haute 31; Louisville, Ky., Feb. 1, 2.
William E. S. (Charles A. Moore, mgr.)—Cincinnati, O., 28-Feb. 2; St. Louis, Mo., 4-9.
Weber's All Stars (Joseph M. Weber, mgr.)—N. Y. City 28, indefinite.
Weiss, Sam (F. E. Weiss, mgr.)—Jersey City, N. J., 28-Feb. 6; Brooklyn, N. Y., 4-9.
Woodruff, Henry (Henry Miller, mgr.)—N. Y. City 28-Feb. 2; Philadelphia, Pa., 4-9.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Nashville, Tenn., 28-Feb. 2.
Wimmer, Dennis (W. W. Cox, mgr.)—Columbus, S. C., 30; Athens, Ga., 31; Meridian, Miss., 1; Selma 2; Meridian, Miss., 4; Jacksonville 5; Vicksburg 6; Baton Rouge, La., 7; Alexandria 8; Beaumont, Tex., 9.
Ward, Hap (Stahl & Nicola, mgrs.)—Toronto, Ont., Can., 28-Feb. 2; Buffalo, N. Y., 4-9.
Waldron, Guy (Hill, mgr.)—New Haven, Conn., 21-Feb. 2; Providence, R. I., 4-9.
Williams and Walker (J. D. Barton, mgr.)—Grand Rapids, Mich., Feb. 3-6; Jackson, 3.
Whiteman's Comedians—Huntsville, Tex., 28-30.
Woodruff, Dora, Stock (J. D. Kilgore, mgr.)—Huntington, Ind., 28-30; Tipton 31-Feb. 2; Waukesha 4-6.
Wollack's Theatre (Dubinsky Bros., mgrs.)—Rock Island, Ill., 28, indefinite.
Wollack's Theatre (Dubinsky Bros., mgrs.)—Kewanee, Ill., 4-9.
"Way Down East" (W. A. Brady, mgr.)—Philadelphia, Pa., 28-Feb. 9.
"Way Down East" (W. A. Brady, mgr.)—East Liverpool, O., 30; Washington 31.
"While Frisco Burns," Lincoln J. Carter's—Cincinnati, O., 27-Feb., 2; Louisville, Ky., 3-9.
"Woman of Fire" (W. H. Sullivan, mgr.)—Louisville, Ky., 27-Feb., 2; McKeeport, Pa., 4-6; Johnstown 7; Altoona 8, 9.
"Warning Bell," Gordon & Bennett's, East (Forest Isham, mgr.)—Little Falls, N. Y., 30; St. Johnsbury 31.
"Warning Bell," Gordon & Bennett's, West (Harry Gordon, mgr.)—Arcola, Ill., 30; Pana 31; Lincoln 32; Pa., 1; East St. Louis 3; Rockford 4; Belleville, Ill., 5; St. Louis 6; Rockford 7; Grand Island, Neb., 8; Lincoln 9.
"Wife's Secret," Spencer & Ahorn's—Norristown, Pa., 30.
"Way of the Transgressor," Chas. H. Yale's—Zanesville, O., Feb. 1; Cincinnati 3-9.
"What Happened to Jones" (N. L. Jelenko, mgr.)—Lodi, N. J., Feb. 1; Williamsport 2; Johnstown, N. Y., 9.
"Kings of the Wild West" (Charles H. Yale, mgr.)—N. Y. City 28.

Young Buffalo (C. H. Yale, mgr.)—N. Y. City 28.
E. Blaney Anniversary Show—27-Feb. 2.
Feb. 2, Brooklyn, N. Y., 28-Feb. 3.
"You Youson—Portland, O., mgr.)—N. Y.

MUSIC
Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 28, indefinite.
Büger, Harry (Harry W. Savage, mgr.)—N. Y. City 28.
Büder, Ideal Comic Opera (Edwin Patterson, mgr.)—Grand Island, Neb., 30; Columbus 31; Lincoln Feb. 2; York 4, 5; Holdrege 7; McCook 8, 9.
Bush, Patti Troubadours (Vogel & Nolan's, B. Bush, Patti Troubadours, mgr.)—Chicago, Ill., 28-Feb. 2; Elgin 3; Rockford 4; Belvidere 5; DeKalb 6; Independence 7; Champaign 8; Peoria 9; Schaff, Fritz (C. B. Dillingham, mgr.)—New Orleans, La., 28-Feb. 2; Memphis, Tenn., 6; Schumann-Heink, Mme.—Omaha, Neb., 31.
"Social Whirl" (Sam S. & Lee Shubert, Inc., mgrs.)—Belleville, Ill., Feb. 3; Paducah, Ky., 5.
"Show Girl" (C. B. Whiting, mgr.)—Joliet, Ill., 28-Feb. 2; Frankfort 4; Crawfordville 5; Lafayette 2; Frankfort 4; Crawfordville 5; Nolensville 6; Shelbyville 7; Bloomington 8; Bedford 9.
"Music of the Sub" (Madison Corey, mgr.)—Helen, Ill., 28-Feb. 2; Great Falls 31; Anchorage Feb. 1, 2; Bozeman 4; Livingston 5; Miles City 6; Missoula 7; N. Dak. 7.
"Music of the Sub" (Madison Corey, mgr.)—Helen, Ill., 28-Feb. 2; Great Falls 31; Anchorage Feb. 1, 2; Bozeman 4; Livingston 5; Miles City 6; Missoula 7; N. Dak. 7.
"Waverly" (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 28-Feb. 9.
"Twinkies" (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 27-Feb. 2.
Williams, Hattie (Charles Frohman, mgr.)—Brooklyn, N. Y., 28-Feb. 2; New York 4-9.
Willis Musical (John W. Willis, mgr.)—Miami, Fla., 31; Key West Feb. 4-10.
"Wandering Song" (Jos. G. Galtis, mgr.)—Cincinnati, O., 27-Feb. 2.
"Wizard of Oz" (Hartig & Seaman, mgrs.)—Boston, Mass., 28-Feb. 9.
"Yankee Cousin" (John P. Slocum, mgr.)—Salem, Mass., 30; Fort Scott, Kas., 31.
"Coming Thru' the Eye" (Will J. Block, mng.)—Lawrence, Mass., 30; Portland, Me., Feb. 1.
"D'ville, Camille (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 28, indefinite.
De Angeles, Jefferson (Frank McKee, mgr.)—Utica, N. Y., 30; Rochester 31-Feb. 2, N. Y. City 4, indefinite.
Eckhardt, Paul (Willard Holcomb, mgr.)—N. Y. City, Feb. 4-10.
"Folger's Orchestrion" (Lansing, Mich., 30; Albion 31; Kalamazoo Feb. 1-3; Marshall 4; Hillsdale 5; Kalamazoo 6; Battle Creek 7; Ann Arbor 8; Kalamazoo 9, 10).
"Forty-five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—Buchanan, Mich., 30; La Junta, Colo., 31; Pueblo, Feb. 1; Colorado Springs 2; Salt Lake City, U. S., 4-6.

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 28, indefinite.

Grand Opera (Heinrich Conried, mgr.)—N. Y. City 28, indefinite.

Grand Opera (Lambardi's)—San Francisco, Calif., 28, indefinite.

Glaser, Lulu (Klaw & Erlanger, mgrs.)—N. Y. City 28, indefinite.

"George Washington Jr." (Colan & Harris, mgrs.)—Newark, N. J., 28-Feb. 2; Brooklyn, N. Y., 4-16.

"Gingerbread Man," Easter (Rice & Weaver, mgrs.)—Lowell, Mass., 30; Lynn 31; Gloucester Feb. 1, Malden 2; Fall River 7.

"Girl and the Bandit" (Peebles, Ill., 31).

"Gay New York" (Joseph Pettingill, mgr.)—Columbus, Tenn., 28-Feb. 2; Nashville 4-9.

"Held, Admire, Adore" (Ziegfeld, mgr.)—N. Y. City 28, indefinite.

Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 28-Feb. 2; Boston, Mass., 4-16.

Hitchcock, Raymond (Henry W. Savage, mgr.)—Buffalo Show (F. D. Bryan, mgr.)—Rochester, N. Y., 28-Feb. 2; Albany 4-6; Holyoke, Mass., 7-9.

Brigadiers (Chas. Cromwell, mgr.)—Providence, R. I., 28-Feb. 2; Boston, Mass., 4-9.

Baltimore, 4-6; Indianapolis, Ind., 28-30.

Louisville, Ky., Feb. 3-9.

Broadway Safety Girls (James H. Curtis, mgr.)—Washington, D. C., Feb. 4-9.

Boston Belles (Jack Singer, mgr.)—Chicago, Ill., 27-Feb. 3.

Burnett, Harry (Hartig & Seaman, mgr.)—Reading, Pa., 28-Feb. 3; Newark, N. J., Feb. 4-9.

Cracker Jacks (Harry Leon, mgr.)—St. Louis, Mo., 27-Feb. 2; Chicago, Ill., 3-16.

City Sports (Phil Sheridan, mgr.)—Philadelphia, Pa., 28-Feb. 2.

Country Club (Chas. Fiske, mgr.)—Indianapolis, Ind., 28-Feb. 3; Chicago, Ill., 4-9.

Cherry Blossoms (Will A. Fine, mgr.)—Paterson, N. J., 28-Feb. 2; Jersey City 4-9.

Champagne Girls (Phil Fisher, mgr.)—Kansas City, Mo., 25-Feb. 2; St. Louis 3-9.

Baldwin, 4-6; Toledo 4-9; Cincinnati 5, 11.

Hoover, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 28-Feb. 2; Boston, Mass., 4-16.

Holiday Inn (Sam S. & Lee Shubert, Inc., mgrs.)—Buffalo, N. Y., 28-Feb. 2; Albany 4-6; Holyoke, Mass., 7-9.

Holiday Inn (Sam S. & Lee Shubert, Inc., mgrs.)—Lowell, Mass., 28-Feb. 2; Worcester, Mass., 4-9.

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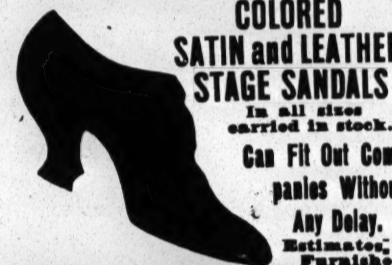
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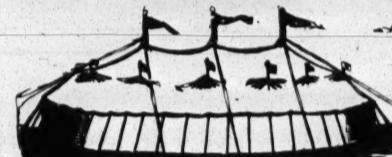
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